

Houston Camera Club

Member of PSA & GSCCC

THE RANGEFINDER

Volume 50, No. 1

Organized 1935

January 2010

Meets first and third Tuesdays each month at Bayland Community Center, 6400 Bissonnet near Hillcroft

Saturday,, January 9, 2010 - Field trip Cockrell Butterfly Center, 100 Hermann Drive

Meet at 9 am at entrance to Butterfly
Center Admission \$8
Adults, Seniors \$7 (62*)



You won't be bothered by bad weather for this field trip. The Cockrell Butterfly Center at the Museum of Natural Science is a stunning, living exhibit that showcases hundreds of live butterflies in a naturalistic rainforest setting. Housed in a three-story glass structure that is home to exotic live butterflies, insects and plants. There is also a live resident iguana if you can find him.

Designed to be an interactive experience, butterflies flutter among and occasionally land on visitors. During the typical visit, one can expect to see approximately 50 or so of the world's largest and most colorful species represented by over 1500 butterflies living in the center.

Ross Gore, Field Trips

Workshop, Tuesday January 19, 2010

This month's workshop meeting will be on Macro Photography, conducted by **Don Pederson**. Bring your tripod, camera, flash, remote shutter switch, and macro or medium telephoto lens with extension tubes or close-up lens attachment. We will be photographing small items at 1:1 or 1:2 magnifications. If you have small critters (hopefully dead), flowers, or inanimate objects you would like to photograph, please bring them.

I would like to take this opportunity to also request that if you have an item of interest we can build a workshop around, please let me know (at one of our meetings) or e-mail me at tkirila@yahoo.com) and I will see if we can accommodate your request.

Tom Kirila, Workshop Chairman



Tuesday, January 5, 2010

Competition Meeting - both Projected digital images and prints
New starting time: 7 pm

Projected image competition - Enter up to 2 images among any of 5 categories: (Pictorial, Nature, Travel, Photojournalism, Creative).

Send digital images to **Bob Jump** at hcc_digital@att.net by Saturday, January 2, 2010

- **Digital print competition** - Enter up to 2 prints in any of 5 categories: (Pictorial, Nature, Travel, Photojournalism, and Creative)

Bring prints to meeting.

- **Assignment** for January (both groups)
After dark - enter one projected image and/or print.

- **Unlimited prints** - enter up to 2

- **Architectural contest** - Enter one print only. (To be judged outside the club)

- **Field Trips** - Enter up to three prints and/or digital images from: 1) Art Car Barn 2) Cleveland Scenic Area

January judges: John Breaux, Mark Katz, Denny Moller

Competition table: Bill Burychka, Glenn Sternes

Contact **Leslie Niemand** at 281-242-4717

One Person Show: Marcia Raskin

Refreshments: Bob Jump



Architectural prints due

The Earl Gilbert Memorial Architectural contest entries are due at this meeting. Remember, one print per member. Follow regular competition requirements for size.

We're still accepting entries for the Sequence contest. Turn in to Bill Dupre'.

December Competition Results

Judged December 1, 2009

Judges: **Manuel Barrera, John Niemand, Joe Sandler**

Projected Digital Images

Pictorial – 1 entry

1st (15.5 pts) *Blue Mobile*.....M. Barrera

Nature – 4 entries

1st (20 pts) *Iguana* J. Breaux

2nd (19 pts) *Soaring Osprey* B. Jump

3rd (17 pts) *Hummer and Bee*... R. Gore

Photojournalism – 3 entries

1st (16 pts) *Bellaire Run Back*..... G. Sternes

2nd (15 pts) *Dueling Spinners*..... R. Gore

3rd (14 pts) *Picked Clean*..... M. Daura

Travel – 1 entry

1st (18 pts) *Lime Kiln Lighthouse*.B. Jump

Creative - 2 entries

1st (19 pts) *Ribbon Candy 2* J. Breaux

2nd (18 pts) *Hot Rod*..... M. Barrera

Assignment: Sunrise/sunset – 7 entries

Winner: *The Night Before the Morning After*.
L. Phillips

Prints

Pictorial Prints – 3 entries

1st (15.5 pts) *Pastel Flowers* J. Niemand
Nosy Feline Near Sunset E. Sandler

2nd (15 pts) *Portrait of a Union Officer*
G. Sternes

Nature Prints – 3 entries

1st (18 pts) *...Mean Machines*. M. Barrera

2nd (17 pts) *Pelican Valley* . B. Jump

3rd (15.5 pts) *New Type of Moth*.. J. Sandler

Photojournalism Prints – 2 entries

1st (19 pts) *Watch Where You Step!*.. B. Dupre'

2nd (17 pts) *Will He Catch It?*.....G. Sternes

Travel Prints – 4 entries

1st (19 pts) *Fort Yellowstone* . . . B. Jump

2nd (16.5 pts) *Sedona Vista* J. Niemand
Restoration of San Xavier J. Sandler

3rd (15 pts) *Touring the Gulf* E. Sandler

Creative Prints - 2 entries

1st (21 pts) *... 's Delight*..... M. Barrera

2nd (16 pts) *Floral Sketch*..... C. B. Dupre'

Assignment: Sunrise/sunset - 5 entries

Winner: *Sunset on Desolation Sound* B. Jump

Interclub Competition Results

PSA IED November 2009 Competition

Judged by *Schaumburg Area Photographic Club*

<i>Great Sand Dunes Climbers</i>	J. Sandler	11 pts, HM
<i>Great Sand Sculptures</i>	R. Towe	11 pts.
<i>Wedding Dress</i>	S. Li	10 pts
<i>Cub</i>	J. Breaux	10 pts
<i>Will He Be Out?</i>	G. Sternes	9 pts
<i>Horses</i>	R. Burychka	7 pts.

PSA Photojournalism November 2009 Competition

Judged by *Oklahoma Camera Club*

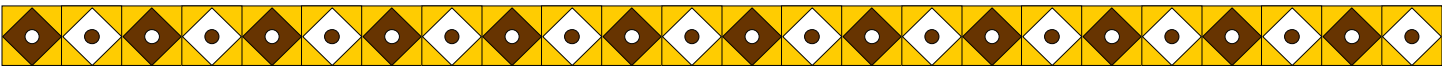
<i>Race for the Ball</i>	R. McEathron	11 pts
<i>Ace Coming 125 MPH</i>	J. Sander	11 pts
<i>I Need More Sand</i>	R. Gore	10 pts
<i>Back in Time</i>	G. Sternes	10 pts
<i>Rockets Round 1 Victory</i>	S. Li	9 pts
<i>Mr. & Mrs. Potts</i>	M. Daura	7 pts

PSA Nature November 2009 Competition

Judged by *West Columbia Photo Group of Great Britain*

Houston CC is in Class B and received 51 points among 22 clubs entering.

Individual scores were not included.



PSA COLUMN

PSA and Adobe are jointly sponsoring a “Top Photo” contest, open to all PSA member clubs without a fee. Each PSA member club desiring to participate must select a Coordinator who must register on the contest website. The Coordinator is responsible for collecting images from club members and arranging them to be selected for submission from the club. Adobe Photoshop Lightroom 2 must be used in the club's collection and selection process. A free copy of the program that will expire at the end of February 2010 can be downloaded for this purpose. Information about the contest and how to download the Adobe program will be made available to the Coordinator following registration.



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This information was brought to the attention of the club at the December competition meeting. None of the people in attendance at the meeting seemed to be interested in the contest, but the number of members present was quite small. Therefore this information is being presented to the full membership via inclusion in the Rangefinder to see if there is any interest among those who were not present at the December competition meeting. If there is any interest, the person selected as Coordinator will have to act with speed since the deadline for submitting club's entries is January 15, 2010

Denny Moller

What makes a successful photograph

By **Bill Black**

The viewing of a photograph, as with any art form, is very subjective, that is, it is up to the individual. An old adage is “Beauty is in the eye of the beholder.” In painting, one may enjoy Rembrandt, Monet and Matisse, but not appreciate Picasso, Dali and Gauguin.

Therefore, for me to tell you what makes a “good” photograph is merely one person’s opinion. Each and every one of you have your own particular subjects of interest as well as techniques of portraying these subjects.

I can, however, tell you what frequently makes for a successful image, especially in competition.

- 1) **IMPACT** - Immediately upon seeing an image there is a burst of excitement, an emotional response, if you will. This emotional experience may override photographic deficiencies or it may give say to more thoughtful contemplation.
- 2) **COMPOSITION** - Simply stated, this is the way the photo is presented. Continued next column...

News of Members:

Cherie Coco e-mailed that she and her husband are the parents of a baby boy born in October.

Yvonne Sternes, working as a chef at Rice University, entered a contest to see who was the best chef at Rice, and came in second place. This was her first year of competition.

The photographer chooses to present his or her image. It is the arrangement of the elements of design. The component parts of design include shapes, line, space, texture, pattern, gesture, color, tones, and light.

There are certain guidelines for effectiveness, but all of these can be broken or altered at any time.

- a) Position of subject
 - Centered is frequently a static presentation
 - Off center usually allows the viewer’s eye to move around the frame, thereby creating a sense of interest. (The “Rule of Thirds” is an effective tool.)
- b) Lines
 - Diagonal (implies motion or excitement)
 - Horizontal (implies passivity or static effect)
 - Vertical (implies strength but can be static)
- c) Shapes
 - Circle or oval (restful)
 - Rectangle (static display)
 - Triangular (Forceful or dynamic)

3. **TECHNIQUE** - This is the use of light, exposure (fast or slow shutter speeds), aperture (depth of field), camera pointing angle, developing or print methods, panning, multiple exposure, etc.
4. **INTEREST** - Without an interesting subject the viewer will be lost, confused, or perhaps, quickly bored. It is the photographer’s responsibility to make the viewer see or vicariously experience what he or she has seen or wants to portray.

The Rangefinder is a publication of the Houston Camera Club, Houston, Texas.

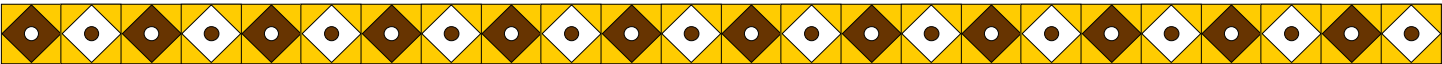
www.houstoncameraclub.org

Affiliated with Photographic Society of America and Gulf States Camera Club Council.

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News deadline: Third Tuesday

Officers: President..... Ross Gore
1st Vice President.....Urvine Atkinson
2nd Vice President.....Tom Kirila
Secretary.....Manuel Barrera
Treasurer.....Joe Sandler



GSCCC Annual meeting 2010

The Corpus Christi Camera Club has volunteered to host the 2010 Annual Convention in the spring of 2010. No set date has been announced yet, or location. But that information will be presented soon.



Christmas party photos by Ross Gore



Calendar of HCC Meetings

- January 5.....Competition meeting
- January 9 Field trip
- January 19 Workshop meeting

Future assigned subjects

- February.....Backlit
- March.....Trees
- April.....People at work