

Field Trip—Houston Folk Art November 12

Explore Houston's unique and funky folk art scene. We will visit two locations on this field trip. We will meet at the Beer Can House. Plan to arrive between 2:30 and 3:00. The admission is \$2.00. Parking is limited there. Carpool if you can. Next, drive about 10 minutes to the Orange Show Monument. Be aware that the Orange Show Monument closes at 5:00 and that there is a \$1.00 admission. Both of these locations are operated by the Orange Show Center for Visionary Art, and love to have photographers visit.

These are two unique sites. Many of us have lived in Houston for years, but never been to either location. Here's the opportunity.

Additional details and maps of the November field trip will be sent in an email the week before the field trip.

December 10 is our next field trip. We will travel to Coldspring for Christmas on the Square.

Connie Danley, Gerry Jump—Field Trip Chairs

Workshop—November 15**Cuddle up with your subject!**

Learn why you should spend a more time working on macro, and how it will help your overall photography. **Terry Rutledge** is leading this workshop.

Bring your camera. Bring a tripod and cable release, or review the timer operation of your camera. If you have a macro lens, extension tubes, or close-up lenses, sometimes called diopters, bring them too. Also bring some small subjects to photograph—a flower or two, some beads or buttons, maybe a scarf or other piece of cloth. An external light source, even a small flashlight, will be useful.

Terry Rutledge—Workshop Chairman

Refreshments: Julius Klehm

Tuesday, November 1, 2011

Competition Meeting—Projected Digital Images and Prints

Starting time: 7:00 p.m.

- **Projected Image Competition**—Enter one image in any of five categories: Pictorial, Nature, Travel, Photojournalism, Creative. Send digital images to Bob Jump by Saturday, October 29 at hcc_digital@att.net
- **Print Competition**—Enter one print in any of five categories: Pictorial, Nature, Travel, Photojournalism, and Creative.
- **Monochrome**—Enter one projected image and/or one print.
- **Unlimited Prints**—Enter one print.
- **Assignment *Fall Colors***—enter one projected image and/or one print.

Judges: Urvine Atkinson, Bill Burychka, John Niemand

Competition Table: Gwen Kunz, Henry Peterman

Mini Show: Thejas Rajara, Connie Danley + more

Refreshments: Bill Dupré

Calendar—Upcoming Events

November 1	Competition Meeting
November 12	Field Trip – Houston Folk Art
November 15	Workshop—Macro Photography
November 15	Matt Daura Landscape Prints Due
December 6	Unwrapped Toys to Competition Meeting
December 10	Field Trip—Coldspring
December 20	Christmas Dinner

Upcoming Assignments

December	Humorous Sign or Billboard
January	Holiday Images
February	Building Reflections

Matt Daura Landscape Award

Bring your entry to either November meeting. If you can't be at either the competition or workshop meeting, arrange with another member to bring your image for you. The deadline for submissions is November 15.

The image must be a print of a landscape subject, and no larger than 8 1/2 by 11 inches. Each maker may submit one image. There is no requirement that the image have been taken at any specific time.

Images will be judged outside the club. The winner will be announced at the club's Christmas dinner in December. The winning image will be prominently displayed in the Bayland Community Center for the year following the award. Also the winner's name will be inscribed on a permanent award plaque.

Suggestions Welcome

Terry Rutledge is asking for additional workshop suggestions. If you have a topic that you think would be interesting or that you would like to explore further in the workshop environment, let Terry know.

Ross McKeathron would like suggestions for programs that you think would be of interest. If you have heard an interesting speaker, or you know of someone that might be of interest, contact Ross.



Dead Tree—Monument Valley By: Terry Rutledge



Teton Reflections

By: Steve Goldberg

Christmas Dinner

The Christmas dinner is scheduled for December 20. Be sure to save the evening. There will be more information to follow.

A tradition at the dinner is to collect unwrapped toys from the attendees to donate to disadvantaged children. Because the dinner is so close to Christmas, please bring your unwrapped toy to the December competition meeting on December 6.

Visitors: **Matt Miliam** and **Charles Corbin** visited in October. Both live in Houston.

New Members: Two new members joined in October. **Doug Peck** previously visited in September. Doug uses Canon equipment. He is interested in Nature photography and also photographing his grandchildren.

Lisa Auerbach is another new member. She shoots with Canon equipment and is interested in Nature photography. Welcome to you both.

Member News: **Gerry and Bob Jump** traveled to southern Utah. They visited several national parks including Arches and Canyonlands.

Evelyn and Joe Sandler made a quick trip to northern Arkansas. They visited their daughter and son-in-law in Centerton, near Bentonville. Photographic highlights included the Pea Ridge National Military Park, a Civil War battleground.



Clouds Over Houston

By: Urvine Atkinson

2011—2012 Judges

For this competition year 2011—2012, the following members of the club have agreed to serve as judges: **Urvine Atkinson, Manuel Barrera, Bill Burychka, Ross Gore, Mark Katz, Gwen Kunz, Ross McEathron, John Niemand, and Marcia Raskin.** This panel of judges has been tasked with thoroughly understanding the competition rules and consistently applying them. It is thought that using a limited number of judges with significant photographic and judging experience will ensure more consistency in the judging. **Ross Gore** is the judging coordinator for the year.

Mini Programs

The club needs your help to make this a success. Think of something that you would like to share with other members of the club. Get your material organized. Sign up with **Ron Towe.**

The person at the top of the list is called on first, followed by the next person on the list. The number of mini programs presented will depend upon the time available.

If you have signed up, come prepared to present. Bring everything you need to each meeting until your turn comes.

Currently at the top of the list is **Thejas Rajaram,** followed by **Connie Danley** and then **Bill Dupré.**

Reporters Needed

The editors of the Rangefinder are recruiting cub reporters. Here are some suggestions on how you can be “published”. Submit an article or a photographic tip. Give us a brief description of your latest trip and which photographic locations you liked best. Take and submit images of other attendees and the surroundings when you attend a field trip. We will do our best to publish your submissions.

PSA Conference Next year’s conference will be held in San Francisco in September, 2012.



Additional details will be available in February, 2012. The conference is open to all. You don’t need to be a member of PSA to attend. Start making your plans now.

Interclub Competition



No Competition Results Reported

Photographer Saying

You don’t take a photograph, you make it.

Ansel Adams

October Competition Results

Judged October 4, 2011

Judges: Mark Katz, Ross McEathron, Joe Sandler

Projected Images

Pictorial – 3 entries

1 st (20 pts)	Yellow Beauty	D. Moller
2 nd (19 pts)	Intense	T. Rajaram
3 rd (16 pts)	Early Bloom	C.T. Edwards

Nature – 2 entries

1 st (20 pts)	Roosevelt Elk	B. Jump
2 nd (17 pts)	Zion National Park	H. Peterman

Photojournalism – 5 entries

1 st (20 pts)	Run For Your Life	R. McEathron
	First Score	J. Klehm
2 nd (19 pts)	Houston Marathon	T. Rajaram
3 rd (18 pts)	Right Into His Hands	G. Sternes

Travel – 5 entries

1 st (21 pts)	Dead Tree-Monument Valley	T. Rutledge
2 nd (20 pts)	Teton Reflections	S. Goldberg
3 rd (19 pts)	Bastion Towers 0017	J. Breaux
	Lake Maggorie #2	U. Atkinson

Creative – no entries

Monochrome Projected Images – 8 entries

1 st (20 pts)	Clouds Over Houston	U. Atkinson
	Log Face	G. Jump
	Mesquite Flat Dunes	B. Jump
	Twins 0742	J. Sandler
2 nd (18 pts)	Elvis In Ice	J. Klehm
	Motor Parts	G. Sternes
3 rd (17 pts)	Harvard Bikes	R. McEathron

Assignment Projected Images *Neon Lights*—

8 entries

Winner: Neon Blur R. McEathron

Prints

Pictorial - 3 entries

1 st (21 pts)	Bellagio Barchetta	Urvine Atkinson
2 nd (19 pts)	Orchas Kayaks	L. Niemand
3 rd (18 pts)	Passion Flower & Fence Knot	J. Sandler

Nature – 3 entries

1 st (24 pts)	Rufus Landing	M. Holloway
2 nd (21 pts)	What did you call me?	J. Klehm
3 rd (20 pts)	Wide Eyed Bird	G. Jump

Photojournalism – 2 entries

1 st (21 pts)	Carrier Carries The Ball	G. Sternes
2 nd (18 pts)	Photographing the Photographer	J. Niemand

Travel – 2 entries

1 st (17 pts)	Lower Falls	S. Goldberg
2 nd (16 pts)	Golden Mountain Top	G. Jump

Creative – no entries

Monochrome Prints – 6 entries

1 st (21 pts)	Shadow Patterns	B. Jump
2 nd (18 pts)	Water Lily	J. Klehm
3 rd (16 pts)	Teton Barn	S. Goldberg
	Zebra From Above	G. Sternes

Assignment Prints: *Neon Lights* – 8 entries

Winner: Neon Tex Mex B. Jump

Unlimited Prints – 4 entries

1 st (24 pts)	Die Fledermouse	R. Burychka
2 nd (22 pts)	Sea Stack At Sunset	B. Jump
3 rd (17pts)	Blue Stone	J. Klehm

Field Trip—Sabine Bridge at Sunset



Pat Gough Arriving

By: Gerry Jump



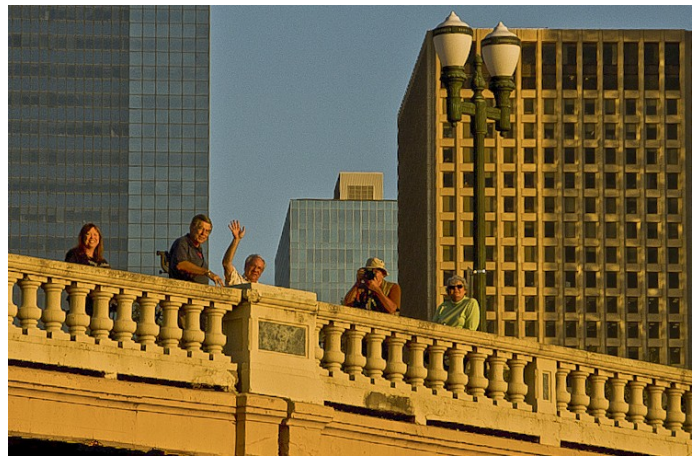
Photographing Musicians

By: Gerry Jump



Denny Moller and a Skateboarder

By: Gerry Jump



From Under Sabine Bridge

By: Bob Jump



Waiting For Sunset

By: Gerry Jump

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News Deadline: Third Tuesday

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