

Houston Camera Club

Member of PSA & GSCCC

THE RANGEFINDER

Volume 51, No. 12

Organized 1935

December, 2011

Meets first and third Tuesdays each month at Bayland Community Center, 6400 Bissonnet near Hillcroft

Toys For Kids—December 6

The club traditionally collects unwrapped toys in December to donate to disadvantaged children. Bring an unwrapped toy to the competition meeting, December 6.

Field Trip — Saturday, December 10 Cold Spring—Christmas on the Square

Come enjoy the sights and sounds of a small town Christmas celebration. We will meet at 10:00 a.m. in front of the Court House on the square. There will be lots of opportunity for photographing people, activities, vendor booths and live entertainment. For those that care to shop, there will be lots of opportunity to do that, too.

Between 12 and 12:30, buy lunch and head to the Jump's lake house in Cape Royal. Gerry will have a pot of soup waiting on the stove. After lunch, you may return to the square or photograph in Cape Royal.

An email will have more information and directions. You must let Gerry know *in advance* that you will be coming to her home so you can get through the gate. .

Gerry Jump and Connie Danley—Field Trip Chairs

Holiday Dinner—December 20

Hilton Hotel Southwest

6:30 p.m. Social Gathering

7:00 p.m. Dinner

Program: James Nielsen is a professional photographer for the Houston Chronicle. He photographed many of the space shuttle launches and the preparation of the orbitor, Atlantis, for her final mission. We should see great photo-journalism images during the program. When you see him, please be sure to welcome James.

Additional Holiday Dinner Details on Page 2

Ross McEathron—Program Chairman

Tuesday, December 6, 2011
Competition Meeting:—Projected Digital Images and Prints
 Starting time: 7:00 p.m.

- **Projected Image Competition**—Enter one image in any of five categories: Pictorial, Nature, Travel, Photojournalism, Creative. Send digital images to Bob Jump by Saturday, December 3 at hcc_digital@att.net
- **Print Competition**—Enter one print in any of five categories: Pictorial, Nature, Travel, Photojournalism, and Creative.
- **Monochrome**—Enter one projected image and/or one print.
- **Unlimited Prints**—Enter one print.
- **Assignment *Humorous Sign or Billboard***—enter one projected image and/or one print.

Judges: Ross Gore, Ross McEathron, Marcia Raskin
Competition Table: Glenn Sternes, **one needed**
 Anyone needing to change, contact **Leslie Niemand** at 281-242-4717
Mini Show: Thejas Rajaram, Bill Burychka
Additional presenters needed — see Ron Towe to sign up
Refreshments: Rachel Burychka

Calendar—Upcoming Activities

December 6	Unwrapped Toys To Competition Meeting
December 10	Field Trip—Cold Spring
December 20	Holiday Dinner



January Architectural Contest

Earl Gilbert was a long-time member of the HCC. He worked on the design for the San Jacinto monument. To honor Mr. Gilbert, the Earl Gilbert Memorial Architectural Contest is held annually.

Entries for this contest will be accepted in January. Only prints are eligible. Subjects may be of anything of an architectural nature. Each maker may submit 1 image. Pictorial print rules apply. The images will be judged outside the club.

Holiday Dinner—Details

Location: Hilton Hotel Southwest

6780 Southwest Freeway (Hwy 59 South)

Between Hillcroft Ave. and Bellaire Blvd.

- on North side of freeway

Entrée Choices:

Chicken Marsala—Breast of Chicken with a Marsala Mushroom sauce

London Broil—Beef with a Sherry Mushroom sauce

The meal include salad, vegetables, rolls, dessert, iced tea and coffee. A cash bar is available.

Dinner is \$27.00 per person and includes tax and gratuity. Monday, December 12 is the deadline to sign up, make your choice of entree, and pay. Kellene will accept either cash or checks made to Houston Camera Club.

Guests are welcome.

Rule Change—High Average Points Awards

At the November competition meeting, club members voted to amend the club rules for the determination of the High Average Points Awards.

High Average Points for each competition will now be calculated based up the total points earned on a member's eight highest scoring images submitted during the club year in that competition.

Before the amendment, a member's cumulative total points on eight or more images in a competition would be divided by the number of images entered to determine the member's average point score.



Dead Horse Canyon

By Gerry Jump

November Visitors:

Kathleen and Tommy Leonard and **Matthew Hyner** visited the camera club in November.

New Members:

Henry Nguyen visited and then joined the club at the competition meeting. Henry uses Nikon equipment and is interested in all types of photography. Welcome.

Member News: Connie Danley, her husband Larry, and the rest of her immediate family visited San Diego in September. They attended the graduation of her son, PFC Larry Danley, from Marine Basic Training. And, while they were in San Diego, Connie and Larry took some time to visit the San Diego Zoo.

In late October, **Steve Goldberg** and his wife Amelia, spent a week in Leakey, Texas, focusing on their other hobby, astronomy. Steve did take a few pictures of the Frio river and visited the Lone Star Motorcycle Museum in Vanderpool. Steve reports that the drought has really taken a toll in that area.

Upcoming Assignments

January	Holiday Images
February	Building Reflections
March	Emptiness



How To: Stitching Images Together

By: Steve Goldberg

How many times have you been at a photo shoot that is out in the open with a nice wide landscape that won't fit in one image? How can you capture all that in one image? The answer is to make a panorama.

The first thing you need to do is make images of "small" sections. Start on the left and see what you can fit in the image. Notice a feature on the right of the frame. Now, move to right so the same feature is now on the left of the frame. This will give the stitch program a "hook" from one image to another. Continue imaging to the right until you get to the end of the scene. Make sure you have that "hook" from one frame to another. This can be done handheld, no tripod needed. If the "horizontal" position of an image is slightly different between the images, that's ok. If you have a zoom lens, don't change zoom, keep it the same. And since you are shooting all the images at the same time, the f-stop and shutter speed should remain the same.

I use Adobe Lightroom and Photoshop CS5 so I will talk in those terms. In Lightroom locate those images for the panorama and select them. Now, right click and select "Edit in" and then "Merge to Panorama in Photoshop...". There are different choices for the type of panorama to make. The choices are: Auto, Perspective, Cylindrical, Spherical, Collage and Reposition. I have only used Auto. Sit back and watch the action as Photoshop does the stitching of the images together.

Once the panorama is complete, you can do the normal editing: exposure, levels, curves, etc. You may need to crop out some "blank area" around the edges. You can do a panorama with as few as 2 images; I have used up to 6.

To see two of the panoramas I have done, I have them posted on my web site:

http://stevegoldberg.net/album/Teton_Yellowstone/slides/Mountain-Range-panorama-web.html and the next image. The first panorama is 6 images, the second is 4. I did the adjustments after the images were stitched together.

So next time you are traveling somewhere and want to grab the "whole" scene in one image, making a panorama is the way to go.

GSCCC Judging

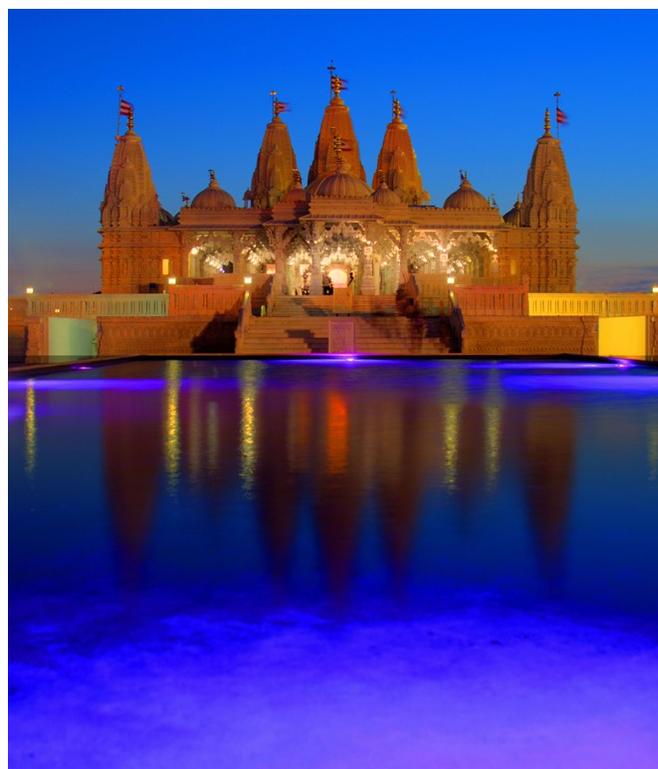
Houston Camera Club has been asked to judge prints and projected images in the February, 2012, GSCCC Nature Competition. The judging is scheduled for 7:00 p.m. on Wednesday, February 15, at the Bayland Center. Steve Goldberg, Bob Jump, and Bill Burychka will bring the scoring equipment, projector, and easel. We need additional help to judge, display the prints, and record scores. Please see Denny Moller at the December competition meeting or contact him to volunteer.

All HCC members who are not involved in the judging are invited to come and view the images.

We look forward to seeing you there.

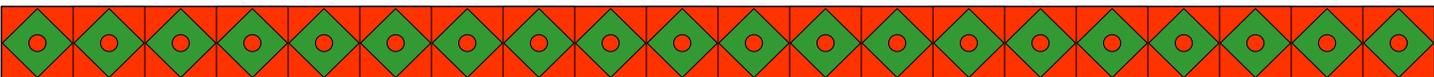
Denny Moller

GSCCC Representative



Divine Abode

By: Thejas Rajaram



Starting in this issue of the Rangefinder, the results in regular competition of all makers will be reported.

Please write clearly when you enter images on competition night. It is important that titles are legible.

November Competition Results

Judged November 1, 2011

Judges: Urvine Atkinson, Bill Burychka, John Niemand

Projected Images

Pictorial Category – 4 entries

1 st (21 pts)	Monarch Feeding 8741	E. Sandler
2 nd (19 pts)	Divine Abode	T. Rajaram
3 rd (18 pts)	Slippers For Sale	U. Atkinson
15 pts	Work Horse	B. Jump

Nature Category – 4 entries

1 st (23 pts)	Gator Eats Gar	M. Barrera
2 nd (22 pts)	Cardinal Feasts	M. Holloway
3 rd (18 pts)	Running Deer	J. Klehm
16 pts	Bird In Grass	C.T. Edwards

Photojournalism Category – 2 entries

1 st (19 pts)	Oops!	D. Moller
	Squeeze Play	G. Sternes

Travel Category – 2 entries

1 st (17 pts)	Dead Horse Canyon	G. Jump
2 nd (16 pts)	Old One Way Bridge 1035	J. Sandler

Monochrome – 5 entries

1 st (21 pts)	Evening Stroll On The Beach	B. Jump
2 nd (20 pts)	Little Blue	M. Barrera
3 rd (19 pts)	SPX Homecoming Queen & Court	G. Sternes
17 pts	Old Coral	G. Jump
16 pts	Scary Path	J. Klehm

Assignment: Fall Colors— 8 entries

Winner:	Fall Colors	M. Barrera
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Prints

Pictorial Prints – 1 entry

1 st (20 pts)	New Forest Replaces Old	B. Jump
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Nature Prints – 4 entries

1st (23 pts)	Ruby throat Aiming	M. Holloway
2 nd (21 pts)	Long-Legged Fly	Terry Rutledge
3 rd (20 pts)	Northern Bob White	J. Klehm
18 pts	Alaskan Moose in Pond	L. Niemand

Photojournalism Prints – 2 entries

1st (21 pts)	Mariachi Trumpet Duo	G. Sternes
2 nd (18 pts)	All in Life is Balance	H. Wolin

Travel Prints – 2 entries

1 st (18 pts)	Mesa Arch	G. Jump
2 nd (16 pts)	Jenny Lake	S. Goldberg

Monochrome – 6 entries

1 st (20 pts)	Truck in Need of Repair	B. Jump
2 nd (19 pts)	Reflections in a Lake	H. Wolin
3 rd (17 pts)	Friendly Horses	G. Jump
16 pts	Locomotive	T. Rutledge
16 pts	Beppo the Panther Mascot	G. Sternes

Unlimited Prints—4 entries

1st (19 pts)	Rain Forest	B. Jump
2 nd (18 pts)	Czech Eavestrienne	G. Sternes
	M Guerra Hotel	R. Burchka
3 rd (17 pts)	What, Me Worry?	J. Klehm

Assignment: Fall Colors—7 entries

Winner:	Deep in the Wood	T. Rutledge
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Photographer Saying:

Your first 10,000 photographs are your worst.

Henry Cartier-Bresson

Interclub Competitions



GSCCC Nature Projected

Judged: November, 2011 Judged on basis of 15 points.

Judged By: Houston Photochrome

Die Fledermaus 13 pts 2nd HM Rachel Burychka

For Our Nest 12 pts. Evelyn Sandler

Texas Long-Legged Fly

11 pts. Terry Rutledge

Gator Eats Gar 10 pts. Manuel Barrera

Congratulations to Rachel for her 2nd Honorable Mention award in this contest.



PSA ICIC

Judged: October, 2011 Judged on basis of 15 points.

For Our Nest 11 pts Evelyn Sandler

Venetian Masks 10 pts. Ross McEathron

Colosseum At Night 10 pts. Ross McEathron

Great Blue 9 pts. Manuel Barrera

Lonely Bush 8 pts. Bob Jump

Sunrise at Galveston 8 pts. Thejas Rajaram

PSA Conference Next year's conference will be held in San Francisco in September, 2012.

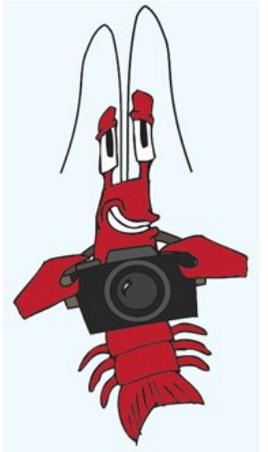


Additional details will be available in February, 2012. The conference is open to all. You don't need to be a member of PSA to attend. Start making plans.

GSCCC Convention The 2012 convention will be held April 19-22 in New Iberia, Louisiana.

The Greater Lafayette Photographic Society will be adding information on the GSCCC web site as it becomes available.

Start making your plans. It would be fun to have a number of HCC members attend.

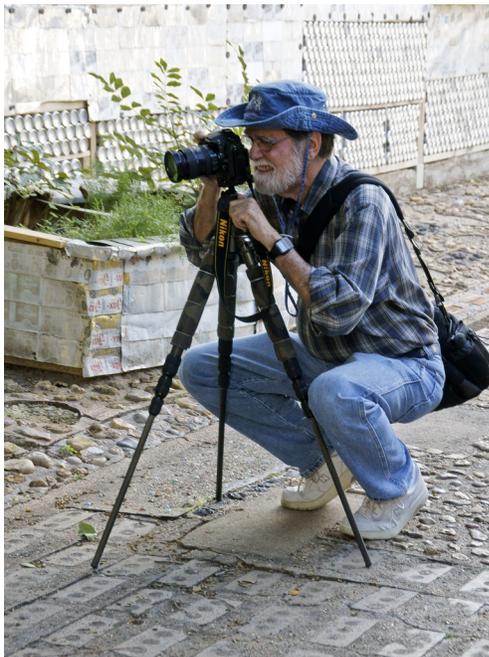


Some November Field Trip Attendees

By: Leslie Niemand

Happy Chanukah
Merry Christmas
Happy Holidays

Thank you to Urvine Atkinson, Gwen Kunz, and Gerry Jump for submitting images from the November field trip to Beer Can House and Orange Show Monument.



Bob Jump By: Leslie Niemand



Charles Edwards By: Urvine Atkinson



Terry Rutledge By: Leslie Niemand



Urvine Atkinson By: Gwen Kunz

The Rangefinder is a publication of the Houston Camera Club, Houston, Texas.
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