



Houston Camera Club

Member of PSA & GSCCC

THE RANGEFINDER

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Organized 1935

March, 2012

Meets first and third Tuesdays of each month at Bayland Community Center, 6400 Bissonnet near Hillcroft

Field Trip—March 3

Rice University

Meet at Sallyport Arch of Lovett Hall at 9:30 a.m. Saturday morning. Lovett Hall is located at the end of Entrance #1 to the university at Sunset and Main. If you have a map of the campus, bring it. Tripods are allowed, but must have rubber tips.

Additional details, including lunch arrangements, will be coming in an email.

Gerry Jump, Connie Danley—Field Trip Chairs

HCC / Greater San Antonio Camera Club Shootout Columbus—March 24

The leg-work for our photo competition with GSACC is complete. **Bob and Gerry Jump** and **Terry Rutledge** spent a day last week in Columbus and selected the subjects to be photographed. It is a very pretty little town on the Colorado River with many restored buildings including many homes. This will be the first time the shootout has been in Columbus since the exterior restoration of the Court House has been completed. **Continued on page 3**

Workshop — March 20

Impressionism Photography

Marcia Raskin will lead the March workshop. Items will be photographed through patterned glass, creating beautiful impressionistic images. Marcia will have some examples to show at the March 6 competition meeting.

Photographers should bring a camera with a lens that can focus within 3 to 5 feet, a tripod and a cable release. A flash is NOT needed.

The lights and glass will be provided. Bring something you'd like to photograph—flowers or glassware or any other object that has lots of color and would work well as a table-top subject.

Terry Rutledge—Workshop Chairman

Refreshments—Terry Rutledge

Tuesday, March 6, 2012

Competition Meeting:—Projected Digital Images and Prints

Starting time: 7:00 p.m.

- **Projected Image Competition**—Enter one image in any of 5 categories: (Pictorial, Nature, Travel, Photojournalism, Creative). Send digital images to Bob Jump by Saturday, March 3 at hcc_digital@att.net
- **Digital Print Competition**—Enter one print in any of 5 categories: (Pictorial, Nature, Travel, Photojournalism, and Creative)
- **Monochrome**—Enter one projected image and/or one print.
- **Unlimited Prints** —Enter 1 print.
- **Assignment for March—Emptiness** Enter 1 projected image and/or 1 print.

Judges: Bill Burychka, Ross McEathron, Marcia Raskin

Competition Table: Marilyn Holloway, Henry Peterman

Mini Show: Presenters needed. Sign up with Ron Towe.

Refreshments: Marcia Raskin

Calendar—Upcoming Activities

March 3	Field Trip Rice University
March 6	Competition Meeting
March 20	Workshop—Impressionism
March 21	GSCCC Nature Judging
March 24	Shoot Out Columbus
March 29—30	The Spires Photo Exhibit

Upcoming Assignments

April	Animal, Not A Bird
May	Downtown At Night
June	Animal or Animals, Person or People, Playing In Water

Exhibit at The Spires March 29—30

The Houston Camera Club is presenting an exhibit of its members' print photography at The Spires Condominiums. The art exhibit at The Spires is an annual event. Club members are asked to submit prints for the exhibit. Submissions have been extended until the competition meeting on **March 6**.

The committee has requested additional images for the exhibit. They particularly want additional unlimited images. You may submit up to five prints total, two of which can be unlimited in size. These images need not have been in a prior club competition. All categories of images are welcome. Prints should be matted, but not framed.

Prints should be submitted to **Ross McEathron** with a completed copy of the exhibit submission form. This form has been sent to all members as a separate email. Please follow the submission form's instructions carefully for labeling the prints.

The exhibit will be on display for two evenings, Thursday, March 29, and Friday, March 30, at The Spires, 2001 Holcombe Blvd., Houston.

All club members who have submitted photographs for the event are invited to attend the opening of the exhibit on March 29 between the hours of 5:30 p.m. and 8:30 p.m. A valet will park your car when you arrive and the concierge at the front desk will have your name. Parking is limited.

Camera club members who have not entered photographs in the exhibit are welcome to view the show on the evening of March 30 between the hours of 5:30 p.m. and 7:00 p.m. If you plan to attend on March 30, please give your name to **Urvine Atkinson** either in person or by email so the concierge will have it.

This will be an exciting show and we hope everyone has a chance to see it.



Reflections

By: Hal Wolin

Visitors: Three members of the Houston Chinese Photographic Society visited the club to see our scoring system. They are **Jerry Pan**, **Helen Weng Pan**, and **Jerry Wang**. Also visiting the club were **Curtis Smith** of Missouri City and **Joel Bracewell** of Houston.

New Members: **Nancy Jones** of Fulshear likes a variety of photography including nature, portraits, macro and travel. She uses Nikon equipment. **Sam Li**, a former member of HCC, has rejoined the club. We're glad that he is back and look forward to seeing him at the meetings. He uses Canon equipment and enjoys nature, travel and portraiture photography.

Member News: While **Ross Gore** was photographing hawks during the Rockport outing, his truck was hit by a car. He is a little sore, his brand new truck is in the shop for major repairs and his camera equipment has been repaired. We are glad that he is OK.

Rachel and Bill Burychka spent an unplanned extra evening in Port Lavaca after our Rockport outing. Their car lost its radiator fluid in Aransas Wildlife Refuge and had to be towed in two steps to Houston. Unbelievably, the wrecker itself broke down on the trip from Port Lavaca to Houston.

Terry Rutledge headed to the Valley in search of Green Jays after Rockport. Will we get to see any results?

Denny Moller broke his leg trying to avoid being hit by a car. After surgery to repair the break, he is now working hard in rehab. We send him our best wishes and hope to have him back with us soon.

Shoot Out Continued From Page 1

We are waiting to hear if we will be able to photograph the unbelievable stained glass ceiling dome on the 2nd floor. No one knew this dome existed until the fake ceiling was removed while restoring the room.

The Gunsmoke Ranch, about 4 miles outside of Columbus, is a make-believe mining town. A Texas Historical Shootist Society event will take place here on Saturday, March 24. The event is free and will be part of our scavenger hunt.

We hope to have a record turnout. We all want to keep that trophy, so save the date and plan to attend.

You will receive all the necessary information on rules, scavenger list, maps, etc., in an email before the event.

Gerry and Bob Jump

Shootout Co-Chairs

GSCCC Nature Competition Judging

Houston Camera Club has rescheduled the judging of the GSCCC Nature Competition for **March 21** at 7:00 p.m. in the Bayland Community Center Annex.

All HCC members will be invited to attend the judging. This is a great way to see GSCCC competition. It is also an opportunity to see good nature images from other clubs in GSCCC.

The club needs volunteers to help run the judging. Please contact **Leslie** or **John Niemand** if you will help.
Leslie Niemand

Photographer Saying:

If your pictures aren't good enough, you're not close enough.

Robert Capa

HCC Directory Correction

Please make the following corrections to your camera club directory.

On page 3, Club Officers & Committee Assignments, under the subheading Meetings and Field Trips:

Program — Change to Ross McEathron

Workshop — Change to Terry Rutledge

How To:

Architectural Photography Tips

By: Leslie Niemand

This month's field trip to Rice University will have a number opportunities to photograph architecture. The Shootout in Columbus will also include some architectural subjects. In light of this, I would review several things to keep in mind when doing this kind of photography.

Equipment: Let's review the suggested camera equipment. You should have a tripod, a wide angle lens to take the larger view of structures, and a telephoto lens to capture close-up detail. A level attached to your camera or tripod would be helpful. There are inexpensive bubble levels that can sit in the hot shoe of your the camera.

Perspective Distortion: Be aware of perspective distortion or the converging of lines in your image. If your camera back is not parallel to the façade of the building, the resulting image will be distorted. Tilting the camera up or down yields this distortion. Remember to back away from the subject rather than tilting the lens if you want the whole structure in your image. If the resulting image has too much foreground, use Photoshop or another editing program to crop the image. Also, some perspective distortion can be corrected in Photoshop CS5. But, also consider that perspective distortion can be used creatively to produce very interesting images. Experiment.

Composition Tips: Architectural design is based upon symmetry. Discover the subject's symmetry and then compose your image to emphasize it. Repeating lines and patterns make for interesting photographs. Or, consider letting the surroundings play a part in the photograph. Or, use a frame to highlight the subject. Try to find an original angle for your image. Maybe add an element like a person or a streetlight to give some scale to the subject.

Lighting: For interior architectural photography, possibly use a tripod, rather than a flash. A flash can blow out the architectural details that you are trying to capture. And, be aware that the interior may be lit by artificial lights. You may need to adjust your camera's white balance to compensate.

There is much more information and advice available on the web if you care to explore this topic further.

February Competition Results

Judged February 7, 2012

Judges: Urvine Atkinson, Ross Gore, John Niemand

Projected Images

Pictorial Category – 1 entry

1st (21 pts) Pretty Flower B. Jump

Nature Category – 4 entries

1st (21 pts) Hawk M. Barrera
 2nd (20 pts) Eastern Blue Bird M. Holloway
 3rd (18 pts) Peek-A-Boo E. Sandler
 Ginger J. Klehm

Photojournalism Category – 3 entries

1st (20 pts) Good Bye Prudential U. Atkinson
 Three Winners To London Olympics
 G. Sternes
 2nd (17 pts) Jazz Quartet C.T. Edwards

Travel Category – 3 entries

1st (22 pts) Fall In Arkansas 134 J. Sandler
 2nd (18pts) Pearl Harbor H. Peterman
 Snow In Bryce G. Jump

Creative Category – 0 entries

Monochrome – 8 entries

1st (21 pts) Oldie M. Barrara
 White Tree B. Jump
 2nd (20pts) Goodbye Prudential Building
 G. Sternes
 Tiger Portrait J. Sandler
 3rd (18 pts) Not Tonight J. Klehm
 Yellowstone Bridge G. Jump
 (17 pts) Dog and His Man L. Auerbach
 Male & Female Orb E. Sandler

Assignment: *Building Reflections* – 7 entries

Winner: Warped M. Barrera

Prints

Pictorial Prints – 5 entries

1st (20 pts) Fire On The Mountain R. Gore
 Rock Pattern B. Jump
 2nd (19 pts) Play It Again Sam H. Wolin
 Red, White & Blue E. Sandler
 3rd (18 pts) Orchid Texture L. Niemand

Nature Prints – 4 entries

1st (23 pts) Eagle Preparing to Scratch M. Holloway
 2nd (22 pts) Moving On J. Sandler
 3rd (21 pts) Cardinal, Female J. Klehm
 (18 pts) Kauai Bloom H. Peterman

Photojournalism Prints – 1 entry

1st (19 pts) An Ice Day G. Sternes

Travel Prints – 1 entry

1st (18 pts) San Juan Harbor G. Jump

Creative Prints – 3 entries

1st (21 pts) TRF M. Barrara
 2nd (20pts) Paper #18 T. Rutledge
 The Egg and Eyes U. Atkinson

Monochrome – 7 entries

1st (20 pts) Lizard M. Barrera
 Man-O-War H. Wolin
 2nd (19 pts) Escape Route T. Rutledge
 Old Mine B. Jump
 3rd (18 pts) Port Townson Home G. Jump
 Mini-Olympic Weight Lifter
 G. Sternes
 (17 pts) Falling Down J. Klehm

Unlimited Prints – 5 entries

1st (24 pts) Pelican Portrait R. Gore
 2nd (23 pts) Bear Guard M. Barrera
 3rd (22 pts) Pohono Bridge Sunset B. Jump
 (20pts) Walking On Water J. Klehm
 (18 pts) The Winner! G. Sternes

Assignment Prints: *Building Reflections* – 6 entries

Winner: Reflection H. Wolin

Interclub Competitions



GSCCC No results reported.



PSA No results reported.

GSCCC Convention

The 2012 convention, **Mudbugs and Shutterbugs**, will be held **April 19-22** in New Iberia, Louisiana.

The Greater Lafayette Photographic Society is organizing this convention and has a web site with information about their plans. You will find information on the photographic tours that will be available. Several of the tours have a **March 15** deadline to sign up. There is also information about the many presenters that will be speaking. And, you will find information on registering for the conference and making hotel reservations.

Check the web site gsgcc.convention.angelfire.com for the latest news on the conference and while you are about it, go ahead and register.

Cajun Claude promises that the birds will be there, azaleas will be blooming, and the food will be wonderful. What more could you want? Make your plans to attend now. The convention is not far away now.



PSA Conference

This year's conference will be held in San Francisco in September. Additional details have been posted to the conference web site. They include tours that will be available, classes and workshops that will be held, and the hotel. The conference is open to all.

See the web site psa-photo.org/conference for details..



Don Pederson Receives PSA Award

Don Pederson, APSA, a former member of HCC, has been awarded the Proficiency Distinction (PPSA) in recognition of his photographic achievement record in PSA recognized International Exhibitions of photography. To qualify for the Proficiency Distinction, 288 or more acceptances are required.

The award certificate will be made at the 2012 PSA International Conference in San Francisco. The award includes an invitation to submit a sample of work to the PPSA Gallery on the PSA web site.

Be sure to congratulate Don. This is a wonderful honor.

Visit the PSA web site, psa-photo.org to view the Distinction Galleries and to learn more about PSA.

Thank you to Bill Burychka, Steve Goldberg, Gerry Jump and John Niemand for contributing images from Rockport. There wasn't space for all of them.



Rockport Dinner, Friday Night

By: Leslie Niemand



Rachel Burychka

By: Steve Goldberg



Henry Peterman

By: John Niemand



Bill and Rachel Burychka

By: John Niemand



Terry Rutledge

By: John Niemand



Cold and Wet In Aransas

By: Steve Goldberg

The Rangefinder is a publication of the Houston Camera Club, Houston, Texas.

www.houstoncameraclub.org

Affiliated with Photographic Society of America and Gulf States Camera Club Council.

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News Deadline: Third Tuesday

Officers: President..... Urvine Atkinson

1st Vice President..... Ross McEathron

2nd Vice President..... Terry Rutledge

Secretary..... Rachel Burychka

Treasurer..... Joe Sandler

SAVE THE DATE!

Lafayette Photographic Society

Presents

Gulf States Camera Club Council Convention

"Mudbugs & Shutterbugs"

April 19-21, 2012

New Iberia, Louisiana

For More Information: <http://gsccl.convention.angelfire.com/>

