

**Houston Camera Club**

Member of PSA & GSCCC

# THE RANGEFINDER

Volume 53, No. 03

Organized 1935

March, 2013

Meets first and third Tuesdays of each month at Bayland Community Center, 6400 Bissonnet near Hillcroft

## HCC / Greater San Antonio Shootout Luling and Palmetto State Park

### March 16 or March 17

The shootout with San Antonio is almost here. This year, the shootout will be held over two days. You may choose the day you prefer. Each participant may only take images on one day. It is important that we have a good turnout. That will help us keep the trophy again this year.

For those that have already signed up, Gerry will have a packet of information at the March competition meeting. If you plan to attend and have not signed up yet, contact Gerry right away. Her email address and phone number are in the directory.

If updated information becomes available from the San Antonio club, an email will be sent the week before the shootout. We hope to see everyone in Luling.

Gerry and Bob Jump—Shootout Coordinators

### Workshop — March 19 Lightgrams

**Joe Sandler** will lead the March workshop.

You need your camera, a 28mm or wider digitally equivalent lens and a locking cable release. Bring whatever you need to maintain your camera in a position laying flat on the floor, pointing up. You will not use a tripod. Before you come, you should know how to set your camera to focus to a distance of four feet, how to set it for a bulb exposure, and how to attach a cable release.

The necessary lights, gels, and set-ups will be furnished. During photography, the room must remain completely dark. No one will be able to enter or leave the room while photography is in progress.

Plan on staying to the end of the meeting to help clean up the room.

Terry Rutledge—Workshop Chairman and Joe Sandler

Refreshments—Gwen Kunz

**Tuesday, March 5, 2013**

**Competition Meeting:**—Projected Digital Images and Prints

- **Projected Image Competition**—Enter two images in any two of four categories: (Pictorial, Nature, Travel, Photojournalism). Send digital images to Bob Jump by Saturday, March 2 at [hcc\\_digital@att.net](mailto:hcc_digital@att.net)
- **Digital Print Competition**—Enter two prints in any two of four categories: (Pictorial, Nature, Travel, Photojournalism).
- **Creative**—Enter one projected image and/or one print.
- **Monochrome**—Enter one projected image and/or one print.
- **Unlimited Prints** —Enter one print.
- **Assignment for March—Drops** Enter one projected image and/or one print.

**Judges:** Manuel Barrera, Gwen Kunz, Ross McEathron

**Competition Table:** Gerry Jump, one needed

**Refreshments:** Evelyn Sandler

### Calendar—Upcoming Activities

**March 5**                      **Competition Meeting**

**March 16 or 17**   **Shootout—Luling,**

**March 19**                      **Workshop—Lightgrams**

## Upcoming Assignments

- |       |  |
|-------|--|
| April | Alphabet—Something that resembles a letter     |
| May   | Celebrate                                      |
| June  | Out Standing—As in standing out from the crowd |

## Galveston FeatherFest April 11—14

FeatherFest is a large birding festival held in Galveston. For the photographer, there are a variety of classes and field trips that have been scheduled, as well as various social events. If you enjoyed the activities during our club's field trip to Rockport, you may enjoy this week-end.

For more information on the schedule and to register, see the web site [GalvestonFeatherFest.com](http://GalvestonFeatherFest.com)



## Photographer Saying:

*"There is nothing worse than a brilliant image of a fuzzy concept."*

Ansel Adams

## Your Help Is Needed

Everyone enjoys seeing images from our field trips. The editors of the Rangefinder need your help if you want this feature to continue. On the next outing you attend, please take several images to submit and then remember to send them to us.

Also, if you like reading about the activities and travels of members, we need to know about it to publish it. If you have been to a photogenic location, why not share it with others in the club. We, the editors, can help. But, you have to help too by letting us know where you have been and what you found that was of interest.

Leslie and John Niemand Rangefinder Editors

**Visitors:** Karla and Normand Bourque from Roseberg and Mary and Dave Alderson from Houston visited meetings in the February.

**New Members:** Welcome to Tabitha Williams, our newest member. She learned about HCC through a meetup message. Tabitha uses Canon equipment and is particularly interested in Nature photography.



**Gwen Kunz** submitted this article by professional photographer Suzy Reed.

## INSTINCTS AND PERFECT TIMING

By Suzy Reed, Sedona, Arizona

[www.susiereedphotos.com](http://www.susiereedphotos.com)

For photographers, listening to and following your instincts is a wonderful skill to develop. Have you ever noticed how, when you do, amazing things tend to happen? Though following your instincts is not something usually mentioned in camera manuals and how-to books, it's an important asset to use because it can lead to such fruitful results.

How do you recognize when your instincts are speaking to you and distinguish those messages from other thoughts and feelings? For me, there's usually a certain quality of deep knowing that comes along with instinctual feelings which over time I've learned the benefits of following and the perils of not....

When it comes to my photography, sometimes I have what I call a "little voice" inside that occasionally urges me to go take pictures at certain places and/or at particular times. Sometimes that voice isn't so little. Every once in a while it becomes a redundant, demanding broadcast running through my head.

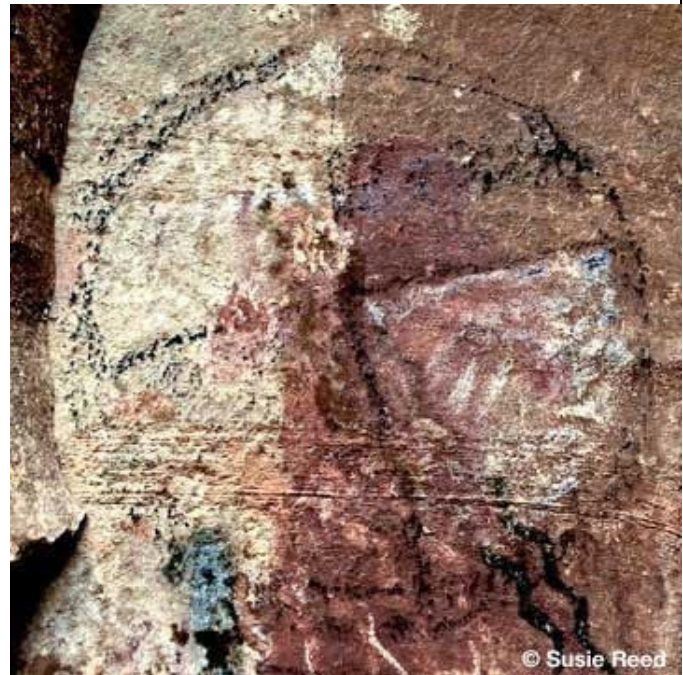
Such was the case recently. On the last winter solstice I kept feeling I should photograph a rock art site I've been documenting for years. When the day came, things kept happening that delayed me from getting there when I planned. Nonetheless, I persisted in going due in large part to my little voice's insistence. As one delay after another occurred, I just kept saying to myself, I'll get there when the time is right.

Shortly after I arrived at the site I made an important, new discovery. I observed a rock art solstice marker, which had I gotten there earlier when the shadow and light were different I would not have noticed! So my timing turned out to be perfect. I'm so grateful I trusted and persisted in following my little voice. It led me to an amazing, exhilarating, special first.

Other students and other photographers often ask what to do to take their pictures to the next level and beyond. Following your instincts, heart's callings and creative urges can help. In my case they got me to the right place at the right time. So I encourage you, if you feel drawn to go somewhere, try to go. Persist, even if it takes a long time or your journey unfolds differently than planned. Chances are you're being pulled there for a reason and you won't know what that is until you get there where only you can capture what you discover with your own unique way of seeing.

### About Susie Reed:

Susie Reed has over 30 years experience behind the camera as a fine art and commercial photographer. Her critically acclaimed pictures have been widely exhibited in major museums and galleries. They've also been in many publications and on an array of products. She offers private, customized photo, rock art and ancient site tours in Sedona and beyond and teaches photography privately, online and at Yavapai College. She's judged numerous photo competitions and previously taught at California College of the Arts, San Francisco Art Institute, the Sedona Arts Center, Sedona Photofest and elsewhere.





## February Competition Results

Judged February 5, 2013

Judges: Henry Peterman, Joe Sandler, Glenn Sternes

### Projected Images

#### **Pictorial Category** – 8 entries

1 <sup>st</sup> (18 pts)	Havel House	G. Sternes
	Turtle 2	M. Auerbach
2 <sup>nd</sup> (17 pts)	Flower 6131	H. Peterman
	Model T Ford	U. Atkinson
3 <sup>rd</sup> (16 pts)	Ant View	M. Barrera
	Texas City Sunset	J. Klehm
(15 pts)	Oregon Sand Dune Reflection	G. Jump
(14 pts)	One Point Perspective	C.T. Edwards

#### **Nature Category** – 8 entries

1 <sup>st</sup> (20 pts)	Carolina Anole 0172 VC2	C Lee
	Gold Finch Eating 0010	E. Sandler
2 <sup>nd</sup> (19 pts)	Bad Hair Day	L. Gray
	Law of the Jungle	M. Barrera
3 <sup>rd</sup> (18 pts)	Gold Finch Pair 1121	J. Sandler
	Hummer 5134	M. Holloway
	Mr. Monkey xx	L. Auerbach
(17 pts)	Honey I'm Home	J. Klehm

#### **Photojournalism Category** – 6 entries

1 <sup>st</sup> (18 pts)	Biking the Dunes	E. Sandler
2 <sup>nd</sup> (17 pts)	Ready to Tackle	G. Sternes
	This Kid's Really on the Ball	T. Rutledge
3 <sup>rd</sup> (16 pts)	Left Hook	C.T. Edwards
(15 pts)	New Orleans Street Music	L. Auerbach
(13 pts)	Penny for Your Thoughts	M. Auerbach

#### **Travel Category** – 4 entries

1 <sup>st</sup> (17 pts)	State Capitol	E. Canoy
2 <sup>nd</sup> (16pts)	Living Next to Harbor	G. Jump
	Slovakian Peasant	C. Lee
3 <sup>rd</sup> (15 pts)	Galveston Cruise Ship	H. Peterman

#### **Creative Category** – 4 entries

1 <sup>st</sup> (19 pts)	Men on the Moon	M. Barrera
2 <sup>nd</sup> (17 pts)	Stained Glass House	U. Atkinson

## Creative Category Continued

3 <sup>rd</sup> (16 pts)	Star & Jet Trail	E. Canoy
(15 pts)	Chihuly Sphericize x3	G. Sternes

#### **Monochrome Category**– 10 entries

1 <sup>st</sup> (18 pts)	Cool Reflection	E. Canoy
2 <sup>nd</sup> (17 pts)	Big Wheel	T. Rutledge
	White Sands Morning 0048	E. Sandler
3 <sup>rd</sup> (16 pts)	Slice of Covered Bridge	G. Jump
	Taps	J. Klehm
	White Pelican	L. Gray
(15 pts)	Feeding 1181	J. Sandler
	Trevi Fountain	G. Sternes
(14 pts)	Sam Houston	M. Barrera
(13 pts)	Colorado Peak	C.T. Edwards

#### **Assignment Projected: *On the Job*** – 9 entries

Winner:	Truck Man	M. Auerbach
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### Prints

#### **Pictorial Prints** – 4entries

1 <sup>st</sup> (20 pts)	Low Tide on the Oregon Coast	B. Jump
2 <sup>nd</sup> (18 pts)	The effects of Autumn	H. Wolin
3 <sup>rd</sup> (15 pts)	Emina @ 2	C. Lee
	Manolo Valdes Sculpture	G. Sternes

#### **Nature Prints** – 5 entries

1st (20 pts)	Finch on Limb	J. Sandler
2 <sup>nd</sup> (19 pts)	American Wigeon	C. Lee
	Barred Owl	M. Holloway
3 <sup>rd</sup> (18 pts)	Gold Finch 0100	E. Sandler
	Trying to Eat	J. Klehm

#### **Photojournalism Prints** – 2 entries

1st (18 pts)	Sea of Black Jerseys	G. Sternes
2 <sup>nd</sup> (17 pts)	3 Points Coming	J. Klehm

#### **Travel Prints** – 2 entries

1st (18 pts)	A Trace of Indians in the Desert	B. Jump
2 <sup>nd</sup> (17 pts)	Mexican Village Window	H. Wolin

## February Competition Results Continued

### Creative Prints – 2 entries

1 <sup>st</sup> (17 pts)	Do You Know the Way to San Jose	U. Atkinson
	Chihuly PC x C	G. Sternes

### Monochrome Prints – 6 entries

1 <sup>st</sup> (18 pts)	Sea Fever	H. Wolin
	Water lilly 7684	E. Sandler
	Sharp Needles	B. Jump
2 <sup>nd</sup> (17 pts)	Roman Colisseum at Night	G. Sternes
	Feeding Time	J. Klehm
3 <sup>rd</sup> (15 pts)	Dragon Fly 3573	J. Sandler

### Unlimited Prints – 4 entries

1 <sup>st</sup> (21 pts)	Eating 1158	J. Sandler
2 <sup>nd</sup> (20 pts)	White Heron in the Swamp	B. Jump
3 <sup>rd</sup> (18 pts)	Watching You	J. Klehm
(15 pts)	Manolo Valdes Sculpture in Snow	G. Sternes

### Assignment Prints: *On the Job* – 4 entries

Winner:	Making Sawdust	B. Jump
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## PSA Conference

This year's PSA conference is the organization's 75th conference. It will be held in South Portland Maine, September 15 through 21.

Additional information is available now and more will be coming soon. There will be tours designed specifically for photographers, classes and workshops.

You don't have to be a member to attend. The conference is open to all.

See the web site [psa-photo.org/conference](http://psa-photo.org/conference) for details..



## GSCCC Convention

The 2013 convention will be held on **April 25-28** in Jackson, Mississippi. Hotel and convention discounts are available if you make reservations and sign up before **March 26**.

Here's a message from the Jackson Photographic Society about the convention:

Join us for great photography and the unrivaled hospitality that the historic city of Jackson offers. There will be a variety of photo tours in Jackson and its surrounding areas. And, our line-up of speakers, workshops, and sponsors will bring you the latest in photographic training, technique, and gear. Plan to join us for a weekend filled with photography and good times.

For more information and to see the schedule of activities, see the convention website, [GSConvention2013.com](http://GSConvention2013.com)

## Interclub Competitions



**PSA No results reported.**

### GSCCC Nature Projected Images

Judged February, 2013, on the basis of 15 points.

By: Slidell PC

Rufus HB	12 pts	Cletus Lee
Grebe & Perch 6907	10 pts	Marilyn Holloway
Goldfinch on Limb	7 pts	Joe Sandler
Bird at Rest	5 pts	Charles Edwards



Thank you to Leslie and John Niemand and Joe Sandler for submitting images from Rockport.



Welcome Back, Ross!



Photography Conference In Progress



What Do You See, Leslie?



Bring Out the BIG Lenses



Birds, Anyone???

*The Rangefinder* is a publication of the Houston Camera Club, Houston, Texas.

[www.houstoncameraclub.org](http://www.houstoncameraclub.org)

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News Deadline: Third Tuesday

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