

Houston Camera Club

Member of PSA & GSCCC

# THE RANGEFINDER

Volume 54, No. 07

Organized 1935

July, 2014

Meets first and third Tuesdays of each month at Bayland Community Center, 6400 Bissonnet near Hillcroft

## No Field Trip In July

Field trips will not be held in the months of July, August and September. They will resume in October.

## Workshop—July 15

### To Be Announced

Liz Gray,

Workshop Chair

Refreshments: Marc and Lisa Auerbach



Golden Gate Rush Hour By: Tejas Rajaram



**Tuesday, July 1, 2014**

**Competition Meeting:**—Projected Digital Images and Prints

- **Projected Image Competition**—Enter two images in any two of the four categories: (Pictorial, Nature, Travel, Photojournalism). Send digital images to Bob Jump at [bjump77030@gmail.com](mailto:bjump77030@gmail.com) by Saturday, June 28.

- **Digital Print Competition**—Enter two prints in any two of the four categories: (Pictorial, Nature, Travel, Photojournalism).

- **Creative**—Enter one projected image and/or one print.

- **Monochrome**—Enter one projected image and/or one print.

- **Unlimited Prints** —Enter one print.

- **Assignment for July—Symmetry** Enter one projected image and/or one print.

- **Quarterly Field Trip**—Enter one projected image and/or one print from each of the following field trips: Shootout-Gonzales, Dragonboat Festival, Shootout Luncheon

**Judges:** Ian Grosvenor, Henry Peterman, Ramiro Sanchez

**Competition Table:** Marilyn Holloway, Julius Klehm, Bill Burychka, Rachel Burychka, Leslie Niemand

**Refreshments:** Henry Peterman



## Calendar—Upcoming Activities

June 28	Shootout Luncheon—Frank's
July 1	Competition
July 15	Workshop

## Images of the Year Submissions

Marcia Raskin, our club Secretary, is sending each member a list of images eligible for the year-end competition. These are images that were submitted in competition from July, 2013, through June, 2014. For each competition category, you may submit one image from the category's list as an entry for the year-end competition.

**Prints—Leslie Niemand** will collect your print of the year entries at the competition and workshop meetings. The last day for submission is July 15. Each print must be labeled with the original image title, maker, and category entered. If you can't be at either meeting, arrange to have another member bring your images.

**Projected Images**—Submit digital projected entries to **Bob Jump** at [bjump77030@gmail.com](mailto:bjump77030@gmail.com) through midnight, July 15. The images must be the images originally submitted. Please use Year-end in your email subject to indicate that these are year-end submissions.

The entries will be judged outside the club. Winners will be announced at the banquet in August.

## Upcoming Assignments

August	Red, White, and Blue
September	Life Size or Larger Macro
October	Spiders

## Member News

**News: Ellen Pabst and Diego Juliano** have moved to Port of Spain in Trinidad. They plan to be there for at least six months. They both are looking forward to the wildlife and landscape photography opportunities there. They weren't here for very long and we are sorry to see them go. We hope they will come back to visit when they are in Houston again.

**Marilyn Holloway** has retired from her job as a kindergarten teacher. She is going to be busy getting her house back in order after the fire. She is also looking forward to more time to photography birds. Congratulations,

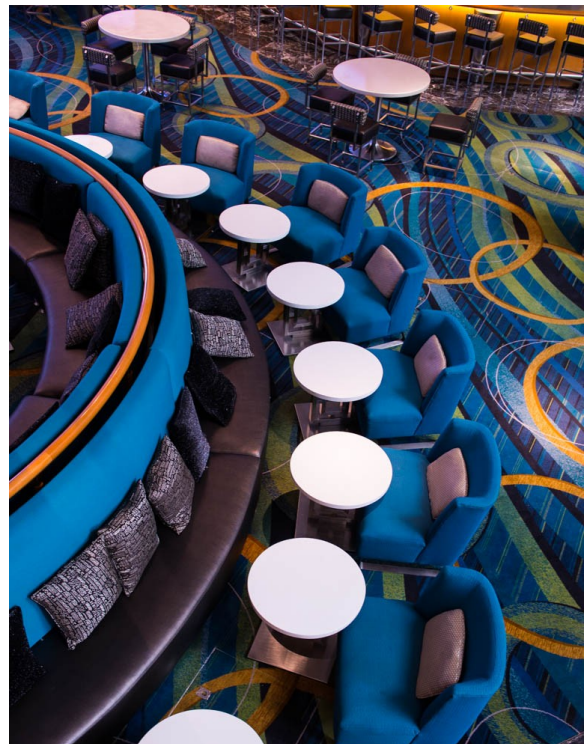
## Shootout Luncheon—June 28

On June 28 we will meet at Frank's in Schulenburg at 11:00 for the shootout luncheon. This year's winner of the 2014 Shootout will be announced and all the shootout entries will be shown.

Remember to take pictures at the Shootout Luncheon. You will be able to enter them in the Quarterly Field Trip competition.

Lisa and Marc Auerbach,

Field Trip Chairs



## Photographer Saying:

*"There is only you and your camera. The limitations in your photography are in yourself, for what we see is what we are."*

**Ernst Haas**

Patterns

By: Mags Grosvenor

## Club Elections July 1

Our nominating committee, made up of Terry Rutledge, Lisa Auerbach and Cletus Lee, announced nominations for club officers at the June competition meeting. The following members have been nominated and have agreed to serve if elected:

President	Ross McEathron
Vice President, Programs	Ramiro Sanchez
Vice President, Workshops	Cletus Lee
Secretary	Marcia Raskin
Treasurer	Joe Sandler

Elections will be held at the July 1 competition meeting. Additional nominations will be accepted from the floor. Those elected will serve from September, 2014, through August, 2015.

Volunteers are what make our club work. There are a number of volunteer positions available in the club. You can get an idea of some of the jobs by looking inside the club yearbook on page 3. If you are interested in helping, don't wait to be asked. Contact Lisa Auerbach.

## Club's Bayland Display Case

Have you looked at our club's photography display case at Bayland Community Center lately? It is tucked back in the corner of the north hallway. The next time you are in the building, stop by and take a look. Then, visit the display often.

Each month, Cletus will add new photographs chosen from the print competition. There is no particular criteria for image selection. It is important to maintain a mix of subjects and types of images.

If you would like to see your image displayed, let Cletus know and bring a printed photograph to the next meeting. The print requirements for the display case are the same as for the print competition.

Good News!! We have been offered additional hall wall space at Bayland to hang framed larger prints. This will be similar to those that the Houston Underwater Photographic Society have hanging outside our meeting room.

Cletus Lee



Sand Dune at Sunset

By: Gerry Jump

## June Competition Results

Judged June 3, 2014

Judged By: Cletus Lee, John Niemand, Joe Sandler

### Projected Images

**Pictorial Category** – 10 entries

1 <sup>st</sup> (20 pts)	Patterns	M. Grosvenor
	Sea Turtle Snorkel	P. Gray
	The 1820 Home	M. Tran
2 <sup>nd</sup> (19 pts)	Celebrations at the Temple	T. Rajaram
3 <sup>rd</sup> (18 pts)	Bugged	I. Grosvenor
	New Plant New Bloom 7218	J. Sandler
	NYC Botanic Gardens	U. Atkinson
(17 pts)	To Eat or Not 7966	E. Sandler
	Yellow Flower	H. Peterman
(16 pts)	Turtle in Pond	C.T. Edwards

**Nature Category** – 15 entries

1 <sup>st</sup> (23 pts)	Tomato Leaf Eater 7182	J. Sandler
2 <sup>nd</sup> (21 pts)	Mad Eagle	J. Klehm
	Wine cup	M. Tran
	Zen Bird	L. Auerbach
3 <sup>rd</sup> (20 pts)	Alone	T. Tran
	Yellow-crowned Night Heron	M. Holloway
(19 pts)	Hungry Caterpillar 3	M. Grosvenor
	Rookery 4	M. Auerbach



## June Competition Results Continued

Judged June 3, 2014

Judged By: Cletus Lee, John Niemand, Joe Sandler

### Projected Images

#### Nature Category Continued

(19 pts)	Sally Light Foot Crabs	Liz Gray
(18 pts)	Grasses	T. Rutledge
	Seemy Tounge 7772	E. Sandler
(17pts)	Rainforest Miniatures	P. Gray
	Rky Mtn B Plant 5613	C. Lee
(16 pts)	Robber Fly	G. Sternes
(15 pts)	Red	E. Pabst

#### Photojournalism Category – 10 entries

1 <sup>st</sup> (21 pts)	Spring Nationals	M. Holloway
2 <sup>nd</sup> (20 pts)	Is He A Sweet Guy or Not	R. Sanchez
3 <sup>rd</sup> (19 pts)	Close Play at Third	G. Sternes
	Yahooo2	I. Grosvenor
(18 pts)	Close 2 Natr 1394	C. Lee
	Surgeon's Hobby	E. Pabst
(17 pts)	Basking in Nature	L. Auerbach
	Doing My Job	M. Auerbach
(16 pts)	The Bastrop Fire Today	S. Goldberg
	Transportation Past & Present	G. Jump

#### Travel Category – 9 entries

1 <sup>st</sup> (22 pts)	Moraine Lake	T. Tran
2 <sup>nd</sup> (19 pts)	Atlantic City Boardwalk	U. Atkinson
	Sand Dune at Sunset	G. Jump
	Shiloh	T. Rutledge
	Stevie Ray Vaughan	R. Sanchez
	Virgin River	T. Rajaram
3 <sup>rd</sup> (17 pts)	Red Rocks	H, Peterman
	Virgin of Quito	L. Gray
(16 pts)	LSU Stadium	C.T. Edwards

#### Creative Category – 6 entries

1 <sup>st</sup> (22 pts)	Nicaraguan Dragon	R. Sanchez
2 <sup>nd</sup> (19 pts)	Miracoco-Sollnv Brt	G. Sternes
3 <sup>rd</sup> (18 pts)	Foggy Mtn 0376	C. Lee
	The Enchanted Isles	Liz Gray

## Creative Category Continued

(17 pts)	Checkmate!	T. Rutledge
(15 pts)	Into the Black Hole	I. Grosvenor

#### Monochrome Category – 13 entries

1 <sup>st</sup> (21 pts)	It's Been a Long Life	T. Rajaram
2 <sup>nd</sup> (20 pts)	Canyon de Chelly 5327	C. Lee
	Egret 2	M. Auerbach
	Spider Hunting	R. Sanchez
	Underground Grand Central Station	U. Atkinson
3 <sup>rd</sup> (19 pts)	Brothers	T. Rutledge
	Chandelier	M. Grosvenor
	Marine Iguana Hand	Liz Gray
(18 pts)	Convertible	E. Pabst
	TX Colonial Home	M. Tran
(17 pts)	Sea Stacks at Sunrise	G. Jump
	Water Girl	L. Auerbach
(16 pts)	Turtle Pix	G. Sternes

#### Assignment: *Moving Light on a Vehicle* – 9 entries

Winner:	Lions Gate Bridge	L. Gray
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Tomato Leaf-eater 7182

By: Joe Sandler

## June Competition Results Continued

### Prints

#### **Pictorial Category** – 11 entries

1 <sup>st</sup> (23 pts)	The Dragonflies	M. Tran
2 <sup>nd</sup> (20 pts)	The Medicine Station	B. Jump
	Immature White-tailed Hawk	M. Holloway
	Galveston Pleasure Pier	R. Sanchez
	Ghost From the Past	U. Atkinson
3 <sup>rd</sup> (19 pts)	Skyway Ring	T. Rajaram
(18 pts)	After the Raid	J. Sandler
	Life After Death	S. Goldberg.
	Photographer Subject at Miracoco	Glenn Sternes
(15 pts)	Cardinal Eating	E. Sandler
	Winter Forest	H. Peterman

#### **Nature Category** – 8 entries

1 <sup>st</sup> (20 pts)	Blue Bird	J. Klehm
	Crab in a Crack	Liz Gray
	Rocky Mtn Bee Plant	C. Lee
2 <sup>nd</sup> (19 pts)	Thoas Swallowtail	T. Tran
	Swimming Moose	B. Jump
3 <sup>rd</sup> (17 pts)	Black-crowned Night Heron	G. Sternes
	Protective Snowy Egret	M. Holloway
	Swamp Flower	C.T. Edwards

#### **Photojournalism Category** – 4 entries

1 <sup>st</sup> (20 pts)	Yahoo!	I. Grosvenor
	The Kiss	U. Atkinson
2 <sup>nd</sup> (19 pts)	Gypsy Entertainer	R. Sanchez
	Just Tall Enough	C.T. Edwards

#### **Travel Category** – 6 entries

1 <sup>st</sup> (21 pts)	Lincoln	I. Grosvenor
2 <sup>nd</sup> (20 pts)	Golden Light	M. Tran
	Transfiguration Church	T. Tran
3 <sup>rd</sup> (19 pts)	Zion Narrows	T. Rajaram
(18 pts)	Falls @ Falls Creek	C. Lee
(17 pts)	Looking Out to Sea	Liz Gray

#### **Creative Category** – 4 entries

1 <sup>st</sup> (20 pts)	Esalen Flower Sol	G. Sternes
2 <sup>nd</sup> (19 pts)	Aviator Classes	M. Grosvenor
3 <sup>rd</sup> (18 pts)	Triple High Jump	B. Jump
(16 pts)	Quito Nights	Liz Gray

#### **Monochrome Category** – 8 entries

1 <sup>st</sup> (20 pts)	Texas Icon	C. Lee
	Curved Fence	Bob Jump
2 <sup>nd</sup> (19 pts)	Windsurfer	I. Grosvenor
	Old Store	M. Tran
	Egyptian Ram and Pharaoh	Glen Sternes
	Tortoise Top	Liz Gray
3 <sup>rd</sup> (18 pts)	Ruben Dario Inspiration	R. Sanchez
(17 pts)	Apocalypse	T. Rajaram

#### **Unlimited Category** – 8 entries

1 <sup>st</sup> (24 pts)	Yellow-crowned Night Herron	C. Lee
2 <sup>nd</sup> (22 pts)	Build the Nest	T. Tran
	Rock Shapes	B. Jump
3 <sup>rd</sup> (21 pts)	Red Lotus	M. Tran
(18 pts)	Little Blue Heron	J. Klehm
(17 pts)	Hood Ornament	R. Sanchez

#### **Assignment Prints:** *Moving Light on a Vehicle* – 3 entries

Winner:	Lion's Gate Lights	Liz Gray
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Mad Eagle

By: Julius Klehm

## Fourth of July Fireworks Images

Here are some tips from Adorama to help you make better fireworks images.

Tip 1: Use a tripod. The key to photographing fireworks is long exposures which means, you will need to keep the camera still while releasing the shutter.

Tip 2: Do not use a flash.

Tip 3: Set your camera on manual mode.

Set your ISO at 100. You want a low ISO to have a clean shot.

Set your aperture. Start at f8. But, try a variety of apertures up to f16 in different shots.

Set a shutter speed. Start on bulb and vary the time in other shots. Check to see the effect of the firework look and the trails

Tip 4: Set your camera on Manual Focus.

Let a few fireworks go off so you can get a sense of their location in the sky. Next, put your focus on manual mode and set your focus point to those few bursts. This works best as it is hard for most cameras to focus when it's dark. Usually focus is close to infinity.

Tip 5: Experiment.

These are general guidelines. It's ingredients to a recipe. You get to add or subtract how you see fit until you think it's perfect. Don't be afraid to use different lenses, change your shutter speed, try a double exposure. It can be fun and rewarding. Plus don't forget, they happen every year so if your images didn't turn out the way you had hoped, learn from your experimenting and try again for the next year.

Have a great Fourth!!!

## Interclub Competitions



### GSCCC Pictorial—Projected

Judged June, 2014, on the basis of 15 points.

By: Houston Photochrome

Nature Photographer 12 pts Terry Rutledge

Columbine-Aquilegia "Origami Red & White"

11 pts Cletus Lee

The Release 11 pts Thejas Rajaram

The Plaza 11 pts Mai Tran

### **No PSA Results Reported**

*The Rangefinder* is a publication of the Houston Camera Club, Houston, Texas.

[www.houstoncameraclub.org](http://www.houstoncameraclub.org)

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Editors: Leslie and John Niemand — 281-242-4717

[lniemand@windstream.net](mailto:lniemand@windstream.net)

News Deadline: Third Tuesday

Officers: President..... Ross McEathron

1st Vice President..... Marilyn Holloway

2nd Vice President..... Liz Gray

Secretary..... Marcia Raskin



Photographic Society of America 76th Annual Conference of Photography

Join us in

# Albuquerque

## New Mexico

**Saturday, September 27-  
Friday, October 3, 2014**

The Photographic Society of America offers an exciting lineup of photo tours, workshops, programs, presenters, vendors and division meal meetings at our 76th Annual International Conference. The conference will begin on Saturday, September 27th and will run through Friday, October 3rd, 2014.



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### SCHEDULE

- **Saturday, Sunday and Monday**—Registration and Tours
- **Sunday Evening**—Welcome Social and Workshop
- **Monday Evening**—Nature Projected, Projected Image Division, and Print International Exhibitions Begin
- **Tuesday through Friday**—Programs, guest speakers, international exhibitions, showcases, print exhibitions, workshops, division meal meetings, vendors and evening receptions following featured speakers.
- **Friday Evening**—PSA Honors and Awards Banquets
- **Saturday**—Annual Albuquerque Balloon Fiesta for those PSA members wishing to attend.



**More information is available at [www.psa-photo.org](http://www.psa-photo.org)**