

Houston Camera Club

Member of PSA & GSCCC THE RANGEFINDER

Volume 56, No. 05

Organized 1935

May, 2016

Meets first and third Tuesdays of each month at Bayland Community Center, 6400 Bissonnet near Hillcroft

Field Trip—May 21

Lawther—Deer Park Prairie Preserve

This is an opportunity that doesn't come along very often. Access to Deer Park Prairie Preserve is by appointment only and requires a guide. You are going to see one of the few sections of gulf coast prairie remaining. Expect to find wildflowers, insects and butterflies, and a variety of animals. Check it out on the internet.

We will meet at 8:30 at 1222 E. Purdue Lane, Deer Park, 77536. This is a residential area. Because there is limited parking, please consider carpooling. And do not park along the curb directly in front of the neighboring houses.

Be prepared for uneven terrain, biting insects, plants with thorns. Wear closed-toe shoes, long pants, a longsleeved shirt and a hat. Bring water and insect repellant. Bring both a regular lens and a macro lens, if you have one. You also need a signed release waiver, found on the last page of this Rangefinder.

Lisa and Marc Auerbach, Field Trip Co-Chairs

Workshop — May 17

Portraiture

This month's workshop is about making studio portraits. HCC member and professional photographer **Mark Katz** will show us how he photographs his clients in his Meyerland studio. He will detail: lighting, posing and making clients feel comfortable in front of the lens. If time permits, Mark will also show how he edits his images in Adobe Camera Raw.

Come and learn from a master.

Mark Katz and Thejas Rajaram, Workshop Co-Chairs

Refreshments: Leslie Niemand

Tuesday, May 3, 2016

Competition Meeting:—Projected Digital Images and Prints

Send digital images to Bob Jump at bjump77030@gmail.com by Saturday, April 30.

- **Projected Image Competition**—Enter two images in any two of the four categories: (Pictorial, Nature, Travel, Photojournalism).
- **Print Competition**—Enter two prints in any two of the four categories: (Pictorial, Nature, Travel, Photojournalism).
- **Creative**—Enter one projected image and/or one print.
- **Monochrome**—Enter one projected image and/or one print.
- Unlimited Prints —Enter one print.
- Assignment for May—My Own Back Yard Enter one projected image and/or one print.

Judges: Marilyn Holloway, Henry Peterman, Glenn Sternes

<u>Competition Table</u>: Charles Edwards, Mai Tran, Rachel Burychka, Ross McEathron, Leslie Niemand,

Refreshments: Rachel Burychka

Calendar—Upcoming Activities

May 3	Competition Meeting
May 5-8	GSCCC Convention - Beaumont
May 17	Workshop—Portraiture
May 21	Field Trip— Deer Park Prairie

Upcoming Assignments

June Still Life

July Movement, But Not Water

August Festivals

GSCCC 2016 Convention

It is almost here. We hope you are coming, too. GSCCC's spring convention will be held in Beaumont, TX, from **Thursday, May 5, through Sunday, May 8**.

A number of industry experts will be featured. Speakers will include Rick Sammon, a Canon Explorer of Light, William Innes, a member of the Panasonic Luminx Luminary team, and Judy Host, a renown portrait photographer. In addition to presentations and classes, there will be field trips to well-know wild life photography locations.

This is a great way to spend a weekend learning more about photography and listening to great photographers share beautiful images, tips and techniques.

You can make hotel reservations and convention reservations now. Additional information on the convention reservations can be found on the web site, www.gulfstateccc.org/convention-1/



Nightclub Act

By: Glenn Sternes

Refreshments

We all like the refreshments provided by club members. And, we need volunteers to bring them on an ongoing basis. Everyone should take a turn. Do your part. Please add your name to the signup sheet for a convenient meeting. If no one volunteers, there won't be any refreshments.



Determined to Win

By: Marilyn Holloway

Photography Class Houston—HMNS

Art Wolfe - Photography as Art

May 23 9:00-3:00

The GSCCC Newsletter previously reported on this class being taught at the Houston Museum of Natural Science. It will be held on May 23. For more information, check on the HMNS website.

Photographer Saying:

If you are out there shooting, things will happen for you.. If you're not out there, you'll only hear about it. – Jay Maisel

March Competition Results

Judged	April 5 2016
Judges:	Charles Edwards, Ramiro Sanchez, Joe Sandler

Projected Images

Pictorial Category - 9 entries

1 st (23 pts)	Gold Rush	T. Rajaram
2 nd (22 pts)	World Inverted	F. Cabral
3 rd (20 pts)	Ironworks	R. Sanchez
(19 pts)	Buffalo Bayou Rose	K. Goggin
	Cherry Way	T. Rutledge
	Richard Kirsten Builder 8	173
		C. Lee
(17 pts)	Bluebonnet Portrait	C. Edwards
	Mountain Fall	G. Jump
(16 pts)	Lake Las Colinas	T. Lee
Nature Catego	ory – 9 entries	
1 st (25 pts)	Lover	T. Tran
2 nd (22 pts)	Gull Eating Ground Eel	M Holloway
3 rd (21 pts)	Damselflies	M. Tran
(19 pts)	Assassin Bug Lunch	F. Cabral
	Bee Bonnet	K. Goggin
(18 pts)	The Alligator Eye	R. Sanchez
(17 pts)	Autumn Sun	T. Rutledge
	Enchanted Rock 6963	C. Lee
	Sunset Horizon	C. Edwards
Photojournali	ism Category – 2 entries	
1 st (22 pts)	Determined to Win	M. Holloway
2 nd (17 pts)	Nightclub Act	G. Sternes
Travel Catego	ory – 6 entries	
1 st (21 pts)	Before the Sunrise	M. Tran
2 nd (20 pts)	Niagara Fall	T. Tran
	What the Bird Saw	T. Rajaram
3 rd (18 pts)	La Trinidad Restaurant Ba	and
		G. Sternes
(17 pts)	Dallas Blue Hour	T. Lee
(16 pts)	Teton Fall	G. Jump

Projected Images Continued

Creative Category – 6 entries

1 st (19 pts)	Fly Home	M. Tran	
2 nd (18 pts)	Casula Living on Mars	T. Rajaram	
	Fuscia ala Mai	T. Rutledge	
3 rd (17 pts)	Black Hole	F. Cabral	
(16 pts)	Patterned Ovales Squiggle	G. Sternes	
	Yellow Wood Sorrel 7912	C. Lee	
Monochrome Category – 10 entries			
1 st (22 pts)	Baudy Garden Statuary 8122		
		C. Lee	
	Contemplation	T. Lee	
2 nd (21 pts)	Black Dahlias	M. Tran	
	Pearl Rises From Abyss	T. Rajaram	
3 rd (18 pts)	Cuban Banyan Tree	G. Sternes	
	Moonlit Rocks	F. Cabral	
	Red Rock Formation	C. Edwards	
	Sunrise Hot Springs	G. Jump	
(17 pts)	Theater	T. Rutledge	
(15 pts)	Drinking Fountain	R. Sanchez	
Assignment Projected: Street Life - 10 entries			
Winner:	Toymaker's Son	T. Rajaram	
Quarterly Field Trip Projected: - 1 entry			
Winner:	Buffalo Bayou	T. Rutledge	



	Fuscia ala Mai	By:	Terry Rutledge
Pa	age 3	The Rangefinder	May, 2016

April Competition Results Prints

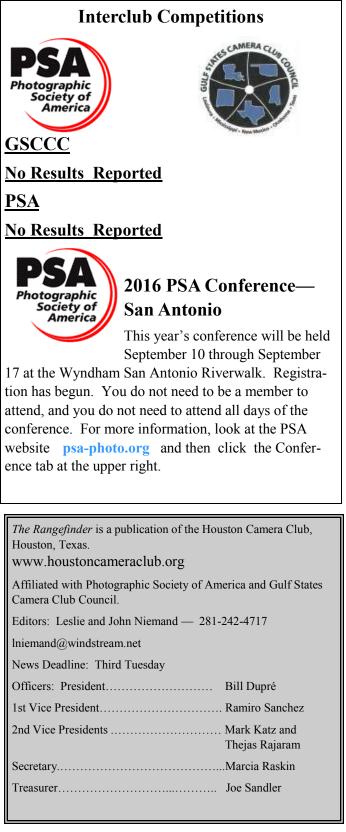
Pictorial Category – 4 entries		
1 st (22 pts)	Columbine	M. Tran
	St. John the Baptist	C. Lee
2 nd (20 pts)	Mountain View	B. Jump
3 rd (17 pts)	Sacred Bath	T. Rajaram
Nature Catego	ry – 3 entries	
1 st (24 pts)	Osprey with 1/2 Fish	M. Holloway
2 nd (22 pts)	Egret Babies	M. Tran
	Dotted Blue Eyed Grass	C. Lee
Photojournalis	sm Category – 2 entries	
1 st (21 pts)	BMX Pro	M. Holloway
	No Block on the Basket	G. Sternes
Travel Catego	ry – 3 entries	
1 st (22 pts)	Praying at Western Wall	G. Sternes
2 nd (20 pts)	Follow the Shore	B. Jump
3 rd (19 pts)	From an Ocean-Facing Room	
		T. Rajaram
Creative Categ	gory – 4 entries	
1 st (21 pts)	Painting Orchid	M. Tran
2 nd (19 pts)	Face of Fibers	T. Rajaram
	Jewels Abed	G. Sternes
3 rd (18 pts)	Fuzzy Angel 8757	C. Lee
Monochrome (Category – 5 entries	
1 st (22 pts)	Patterns	B. Jump
2 nd (21 pts)	Vagabond Artist	T. Rajaram
	Capernaum Peacock Mosa	
and (a c)		G. Sternes
3^{rd} (20 pts)	Noir Daisy	M. Tran
(19 pts)	Marie Kocourek	C. Lee
Unlimited Category – 4 entries		
1 st (24 pts)	Old T.X. Cypress	M. Tran
2 nd (22 pts)	The Cast Flight	T. Rajaram
3 rd (21 pts)	Nice Feather	B. Jump
	Richard Kirsten, Builder	
Assignment Prints: Street Life - 4 entries		
Winner:	The Eldest Daughter	T. Rjaram

Prints Continued

Quarterly Field Trip Prints: - 3 entries

Winner:

Juvenile Whooping Crane M. Holloway



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The Rangefinder

RELEASE AND INDEMNITY

In consideration of the right to enter the Lawther - Deer Park Prairie Preserve (L-DPPP) owned by the Native Prairies Association of Texas (NPAT), I release, acquit and forever discharge NPAT, its chapter(s), its officers, servants, assigns, agents, or employees (hereinafter referred to as RELEASEES) from any and all claims or causes of action of any kind whatsoever, at common law, statutory or otherwise, that may arise from my use and entry upon such lands. This Release shall include any accident, incident or occurrence proximately caused by the negligence of the RE-LEASEES.

Further, I understand that in any event involving activities in nature there is a certain risk of injury. I hereby acknowledge that the organizers have given me warning that the events they are sponsoring may involve pot holes, rough footing, wildlife such as ticks, wasps, other biting or stinging insects and snakes, plants that may have thorns or cause contact dermatitis or other allergies, tripping hazards from vines, and other unforeseen hazards. I have taken into account my own physical condition prior to my participation in these activities.

I further agree that I, my heirs, successors and assigns, will not make any claim or institute any suit or action at law or equity against the RELEASEES arising from any such accident, incident or occurrence.

I further agree to protect, indemnify and hold harmless the RELEASEES for any loss by them arising from any acts by me, whether negligent or not, while I am upon or are using the L-DPPP.

I UNDERSTAND THAT BY SIGNING THIS RELEASE AND INDEMNITY, THAT I HAVE AGREED NOT TO BRING SUIT OR ASSERT ANY CLAIM AGAINST THE RELEASEES EVEN THOUGH I OR OUR PROPERTY ARE INJURED OR DAMAGED AS A RESULT OF THE NEGLIGENCE OF THE RELEASEES, THEIR RESPECTIVE GUESTS OR ANY OF THE ABOVE DESCRIBED PARTIES WHILE I AM UPON OR USING L - DPPP. I ALSO UNDERSTAND THAT I HAVE AGREED TO INDEMNIFY, PROTECT AND HOLD HARMLESS THE RELEASEES FOR ANY ACTS BY ME WHICH CAUSE DAMAGE OR INJURY WHILE I AM ON L - DPPP.

AGREED TO AND ACCEPTED on		, 201
Signature	Printed Name	
Address	Address	
Phone Please include your email address if you w	Email rould like to receive updates on activities	and events from NPAT & HNPAT
Emergency Contact (name)	Emergency Phone	
I give my permission to be photographed other media.	l or videotaped for use in NPAT or its ch	apter's publications, website, and
Signature		