

Houston Camera Club

THE RANGEFINDER

Member of PSA & GSCCC

Volume 56, No. 06

Organized 1935

June, 2016

Meets first and third Tuesdays of each month at Bayland Community Center, 6400 Bissonnet near Hillcroft

Field Trip—Rescheduled To June 4

Lawther—Deer Park Prairie Preserve

See Friday, June 3, email for possible rain cancellation.

We will meet at 8:30 at 1222 E. Purdue Lane, Deer Park, 77536. This is a residential area. There is limited parking. Please do not park along the curb directly in front of the neighboring houses.

Be prepared for uneven terrain, biting insects, plants with thorns. Wear closed-toe shoes, long pants, a longsleeved shirt and a hat. Bring water and insect repellant. Bring both a regular lens and a macro lens, if you have one. **Don't forget the signed release waiver**, found on the last page of this Rangefinder.

Lisa and Marc Auerbach, Field Trip Co-Chairs

Program — June 21

Strategy and Tactics for Achieving Better Photojournalism Photos

Feeling stuck that your PJ photos are not as you wish? Do others' pictures seem to have more "snap" to them?

Glenn Sterns, our presenter, will address the thinking to be done before the clicking is done. While we cannot talk about saving you film, your digital pictures will have additional meaning, and not be just snapshots or record shots. Topics will include the sport chosen, the ability level involved (high school, college, amateur or pro), the stadium or venue in which the sport occurs and the parameters, time of day and of season, lighting requirements, and the camera requirements: lens(es) available, ISO speed, shutter speed, focus type, B&W or color, and presentation (digital print vs projected image).

Please attend and contribute your knowledge of this interesting subject.

Ramiro Sanchez, Program Chair

Refreshments: Marilyn Holloway

Tuesday, June 7, 2016

<u>Competition Meeting</u>:—Projected Digital Images and Prints

Send digital images to Bob Jump at bjump77030@gmail.com by Saturday, June 4.

- **Projected Image Competition**—Enter two images in any two of the four categories: (Pictorial, Nature, Travel, Photojournalism).
- **Print Competition**—Enter two prints in any two of the four categories: (Pictorial, Nature, Travel, Photojournalism).
- **Creative**—Enter one projected image and/or one print.
- **Monochrome**—Enter one projected image and/or one print.
- Unlimited Prints —Enter one print.
- Assignment for June—*Still Life* Enter one projected image and/or one print.

Judges: Urvine Atkinson, Buz Cabral, Ross McEathron

<u>Competition Table</u>: Marilyn Holloway, Thejas Rajaram, Rachel Burychka, Ross McEathron, Leslie Niemand,

Refreshments: Lisa and Marc Auerbach

Calendar—Upcoming Activities

June 4	Field Trip— Deer Park Prairie
June 7	Competition Meeting
June 11	Shootout Lunch—Frank's, Schulenberg
June 21	Photojournalism Photography

Upcoming Assignments

July Movement, But Not Water

August Festivals

September Silhouette / Backlighting A subject between the camera and the dominant light source.

2016—2017 Assignments

Thank you to **Cletus Lee, Henry Peterman** and **Joe Sandler** for developing the new year's assignments. Thank you, also, to **Marcia Raskin** for printing our new business cards with the assignments on the back.

September Silhouette / Backlighting A subject between the camera and the dominant light source

October After Dark / Night Photography Photos after the sun has set. Using either natural light or artificial light (flash). Hone those nighttime photography skills.

November Reclaimed by Nature Made by man, abandoned, but Nature wins!

December Door / Window Doors or windows with character or window reflections.

January Circles Circle patterns dominate or are subtly present

February Table Top Studio / Candlelight Something to occupy the bored photographer during this cold winter month.

March Tomb Stone / Graveyard Famous graves, unique tombstones.

April Country & Western YeeHaw! Rodeos, cowboy hats, boots, and big belt buckles. Waltz across Texas!

May Posed Portrait Nothing casual. Indoors or out. Get your favorite guy or gal to stand still and click away.

June Macro / Close-Up The world up close with whatever lens you have.

July Beach Scene Whatever you come across onyour next trip to the beach—wherever your beach might be.

August City Park Capture the essence of a city park. Plan a trip to your local park and see what gets in front of your camera.

New Chairs Needed

Gerry Jump has resigned as **Competition Table Chair**. The club needs someone to step up and volunteer for this position. If you are interested, please talk to Gerry to understand the duties of Competition Table Chair.

Rachel Burychka has also resigned as **Hospitality Chair**. Please consider accepting this position. We all enjoy the refreshments. But, we need a chair who will coordinate the monthly refreshment volunteers. If you are interested, talk to Rachel to understand the position.

Thank you to both Gerry and Rachel for their service to the club. We appreciate everything you have done for us.

Please consider helping the club in one of these positions. They are key to our club's operation.

Shootout Lunch—June 11

Frank's Restaurant, Schulenberg

Franks is the traditional location of the Shootout lunch. It is located on the south side of I-10 at the Schulenberg exit. All members of HCC are invited. The lunch begins at 12:00.

After lunch, the entries of both clubs will be shown. The winning club will be announced and the trophy awarded. Last year, San Antonio won. We are hoping to get it back this year.

There are several painted churches in the area. Go early and photograph before the lunch. Church services are frequently scheduled for the afternoons. Look at the internet for details, pictures, and maps.

Terry Rutledge, Shootout Chair

Photographer Saying:

I see something special and show it to the camera. The moment is held until someone sees it. Then it is theirs. – Sam Abell

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May Competition Results

Judged May 3, 2016 Judges: Marilyn Holloway, Henry Peterman, Glenn Sternes

Projected Images

Pictorial Category - 10 entries

1 st (20 pts)	Early Birds	T. Rajaram	
	Packard Automobile	U. Atkinson	
2 nd (18 pts)	Glass Blower	M. Tran	
	Desoto State Park, Alabama		
		T. Rutledge	
3 rd (17 pts)	Katie at the Museum	G. Sternes	
	Magnolia Bloom	G. Jump	
(16 pts)	Purple	T. Lee	
	Louisiana Iris 8946	C. Lee	
(15 pts)	Eyes on the Prize	F. Cabral	
(14 pts)	Assateague Pony	M. Auerbach	
Nature Catego	ory -7 entries		
1 st (21 pts)	Giant Swallowtail 5600	C. Lee	
2 nd (20 pts)	Kiss	T. Tran	
3 rd (19 pts)	House Finch Feeding Fledging		
		M. Holloway	
(17 pts)	Tawny Owl Butterfly	L. Auerbach	
(16 pts)	Touchdown	F. Cabral	
(15 pts)	Blue Hole 2	M. Auerbach	
	Sunset Over Hill	C. Edwards	
Photojournali	ism Category – 4 entries		
1 st (19 pts)	Aggressive Kick	M. Holloway	
	Tight Defense All Around	d G. Sternes	
2 nd (18 pts)	Street Flooding Again	G. Jump	
2 nd (17 pts)	Sidewalk Artists	S. Goldberg	
Travel Catego	ory -7 entries		
1 st (21 pts)	Spider Woman's Needle	T. Rutledge	
2 nd (19 pts)	The Gate through Miltent	berg	
		M. Tran	
3 rd (18 pts)	Came Here to Die	T. Rajaram	
(17 pts)	Drought in Yosemite	C. Edwards	
	Hawaii Cabanas	S. Goldberg	

Projected Images Continued

Travel Category Continued			
(15 pts)	Gian Dien Fall	T. Tran	
	Reunion Tower Dallas	T. Lee	
Creative Categ	gory – 7 entries		
1 st (22 pts)	Houston Criterium	T. Rutledge	
2 nd (20 pts)	Forks 2	L. Auerbach	
	Moving Fast	T. Rajaram	
3 rd (18 pts)	Converging Drops	F. Cabral	
	The Window View	M. Tran	
(16 pts)	Buttons (solar)	G. Sternes	
	Vote 1956	U. Atkinson	
Monochrome	Category – 10 entries		
1 st (19 pts)	Dance Shoes	T. Lee	
	One Lonely Flower	M. Tran	
2 nd (18 pts)	Christmas 6969	C. Lee	
	Spiral Hub Cap	U. Stkinson	
3 rd (17 pts)	Two Wine Glasses	C. Edwards	
(16 pts)	Lighthearted	T. Rajaram	
	Morning Clouds	F. Cabral	
	Park Bridge	G. Jump	
(15 pts)	Sunglasses	T. Rutledge	
(14 pts)	Squiggles (Craq-Extr)	G. Sternes	
Assignment Projected: My Own Back Yard - 13 entries			
Winner:	Hummer	K. Goggin	

<u>Prints</u>

Pictorial Category – 8 entries			
1 st (21 pts)	Tear Drop Coupe	U. Atkinson	
2 nd (20 pts)	Columbine 9614 FS	C. Lee	
3 rd (19 pts)	Wind Poppy	M. Tran	
	Sunset in the Tetons	B. Jump	
	Bent and Dry	T. Rajaram	
(18 pts)	Oval Office	J. Klehm	
	Talbot-Largo Teardrop Coup		
		G. Sternes	
(17 pts)	LSU Tower at Dusk	C. Edwards	

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May Competition Results Prints Continued

Nature Category – 2 entries				
1 st (21 pts)	Ruby-throated Hummingb	ird Resting		
		M. Holloway		
2 nd (20 pts)	Screaming Willet	J. Klehm		
Photojournalis	m Category – 2 entries			
1 st (16 pts)	No Room to Go	C. Edwards		
2 nd (15 pts)	Huskies' Cheerleader Tric	k		
		G. Sternes		
Travel Catego	ry – 5 entries			
1 st (18 pts)	Lamps, Locks and Teller	of Goblin Stories		
		T. Rajaram		
2 nd (17 pts)	Sts Cyril & Methodius 86	55		
		C. Lee		
	Giddon Falls Overlook	B. Jump		
	Yosemite Chapel	C. Edwards		
3 rd (16 pts)	Rain in Miltenberg, Germa	any		
		M. Tran		
Creative Categ	gory – 3 entries			
1 st (19 pts)	Lamplights (Sol Ext)	G. Sternes		
2 nd (17 pts)	Vote 1964	U. Atkinson		
3 rd (16 pts)	Tiger Lily	M. Tran		
Monochrome (Category – 4 entries			
1 st (18 pts)	Calla Lily	M. Tran		
	No Friends in Desert	T. Rajaram		
2 nd (17 pts)	Patterns on the Dunes	B. Jump		
3 rd (16 pts)	BW Design	G. Sternes		
Unlimited Category – 4 entries				
1 st (20 pts)	Teton Reflection	B. Jump		
2 nd (19 pts)	Fighting	T. Tran		
	Juvenile Eagle Flexing W	ings		
		J. Klehm		
	Sunset over the Bridge	M. Tran		
Assignment Pr	ints: My Own Back Yar	d - 5 entries		
Winner:	Bell Flower Clematis	M. Tran		

Interclub Competitions





<u>GSCCC</u>

No Results Reported

PSA Nature

Judged April, 2016 by East Troy Viewfinders

	5	
A Red Lotus	13 pts**	Mai Tran
Screech Owl 5786	12 pts	Julius Klehm
Longbilled Curlew	11 pts	Marilyn Holloway
Lunch	10 pts	Tom Tran
Mother Eggs 1780	10 pts	Julius Klehm
Ballinskelligs	9 pts	Keith Goggin

** Mai's image won an honorable mention. Congratulations.



2016 PSA Conference— San Antonio

This year's conference will be held September 10 through September 17

at the Wyndham San Antonio Riverwalk. For more information, look at the PSA website **psa-photo.org** and then click the Conference tab at the upper right.

<i>The Rangefinder</i> is a publication of the Houston Camera Club, Houston, Texas. www.houstoncameraclub.org		
Affiliated with Photographic Society of America and Gulf States Camera Club Council.		
Editors: Leslie and John Niemand — 281-242-4717		
Iniemand@windstream.net		
News Deadline: Third Tuesday		
Officers: President B	Bill Dupré	
1st Vice President R	amiro Sanchez	
2nd Vice Presidents N T	1ark Katz and hejas Rajaram	
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RELEASE AND INDEMNITY

In consideration of the right to enter the Lawther - Deer Park Prairie Preserve (L-DPPP) owned by the Native Prairies Association of Texas (NPAT), I release, acquit and forever discharge NPAT, its chapter(s), its officers, servants, assigns, agents, or employees (hereinafter referred to as RELEASEES) from any and all claims or causes of action of any kind whatsoever, at common law, statutory or otherwise, that may arise from my use and entry upon such lands. This Release shall include any accident, incident or occurrence proximately caused by the negligence of the RE-LEASEES.

Further, I understand that in any event involving activities in nature there is a certain risk of injury. I hereby acknowledge that the organizers have given me warning that the events they are sponsoring may involve pot holes, rough footing, wildlife such as ticks, wasps, other biting or stinging insects and snakes, plants that may have thorns or cause contact dermatitis or other allergies, tripping hazards from vines, and other unforeseen hazards. I have taken into account my own physical condition prior to my participation in these activities.

I further agree that I, my heirs, successors and assigns, will not make any claim or institute any suit or action at law or equity against the RELEASEES arising from any such accident, incident or occurrence.

I further agree to protect, indemnify and hold harmless the RELEASEES for any loss by them arising from any acts by me, whether negligent or not, while I am upon or are using the L-DPPP.

I UNDERSTAND THAT BY SIGNING THIS RELEASE AND INDEMNITY, THAT I HAVE AGREED NOT TO BRING SUIT OR ASSERT ANY CLAIM AGAINST THE RELEASEES EVEN THOUGH I OR OUR PROPERTY ARE INJURED OR DAMAGED AS A RESULT OF THE NEGLIGENCE OF THE RELEASEES, THEIR RESPECTIVE GUESTS OR ANY OF THE ABOVE DESCRIBED PARTIES WHILE I AM UPON OR USING L - DPPP. I ALSO UNDERSTAND THAT I HAVE AGREED TO INDEMNIFY, PROTECT AND HOLD HARMLESS THE RELEASEES FOR ANY ACTS BY ME WHICH CAUSE DAMAGE OR INJURY WHILE I AM ON L - DPPP.

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Address	Address	
Phone Please include your email address if you w	Email rould like to receive updates on activities	and events from NPAT & HNPAT
Emergency Contact (name)	Emergency Phone	
I give my permission to be photographed other media.	l or videotaped for use in NPAT or its ch	apter's publications, website, and
Signature		