# Houston Camera Club

# THE RANGEFINDER

Member of PSA & GSCCC

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Organized 1935

May, 2018

Meets first and third Tuesdays of each month at Bayland Community Center, 6400 Bissonnet near Hillcroft

# Field Trip—May 12

### Fanthorp Inn State Historic Site

Gwen Kunz is our field trip leader on this outing.

We are traveling to Fanthorp Inn State Historic Site in Anderson. Fanthorp was originally built in 1834 and was basic lodging for Henry Fanthorp's family. Over time the site evolved to become a stage coach stop and a wellknown country inn where famous guests stayed.

Tours of the historic Fanthorp Inn are available and there is a replica of an 1850 Concord stagecoach for rides. Obviously there many opportunities for photography.

Gwen has supplied a handout with field trip details and a second document that is a more extensive look at Fanthrop. Both are attachments to this newsletter.

If you are going, please let Gwen know. Her email address and phone number are in the directory.

# Workshop—May 15

#### **Post Processing**

We will focus on post-processing aspects of image creation. You will be given two files at the workshop. The first will be a landscape and each person or group should use Lightroom and/or Photoshop (or similar programs) to create the best image possible. The aim here is to create an image as close as possible to what you encounter in nature. The second image will be open to any creative processing you wish to try. In addition to Lighroom and Photoshop, you can use any software that will give you the effect you want to achieve in your image. After the images are created, they will be viewed on the projector and the creators of selected images will be asked to demonstrate how they achieved the end results.

Please bring your laptop to the workshop. If you don't have one available, pair up with another member.

Buz Cabral, Workshop Chair

#### Tuesday, May 1, 2018 Competition Meeting:

- **Projected Image Competition** Enter two images in categories: Pictorial, Nature, Travel, Photojournalism. Only one image may be entered in each category.
- **Print Competition**—Enter two images in categories: Pictorial, Nature, Travel, Photojournalism. Only one image may be entered in each category.
- Creative—Enter one projected image and/or one print.
- **Monochrome**—Enter one projected image and/or one print.
- Unlimited Prints —Enter one print.
- Assignment *Music* Enter one projected image and/or one print.

Judges: Julius Klehm, John Lumb, one needed.

<u>Competition Table</u>: Marcia Raskin, Rachel Burychka. One needed.

Refreshments:: John Lumb

#### JUNE COMPETITION

Projected Images: Send digital images to Cletus Lee, <u>hccprojection@gmail.com</u> and Marilyn Holloway, <u>hccmarilyn@gmail.com</u> by Tuesday, May 29.

June Assignment: Abstract

# **Calendar—Upcoming Activities**

May 1	Competition Meeting
May 15	Workshop
May 29	Deadline June Projected Images

### **Upcoming Assignments**

June	Abstract
July	Altered Perspective
August	Motion Blur

## Assignments 2018–2019

**Terry Rutledge** developed the assignment list for next year. Thank you, Terry.

The images entered in the upcoming year's Assignment Competition cannot be taken before June 1, 2018.

September	Egg
October	Game Piece (Chess, Mah Jong, etc.)
November	Rails
December	Wheel
January	Black & White (none or minimal gray)
February	All In Focus EXCEPT the Subject
March	Side-lit Close-up of Glass
April	A Book
May	Surreal Composite
June	Tombstone / Cemetery
July	Mylar / Aluminum
August	Juxtaposition

# **Member News**

Good News! **Joe and Evelyn Sandler** have moved back to Houston from San Antonio. They were displaced by Hurricane Harvey last year. It is good to see them again.

#### **New Members**

**Joe Schmitt** is an experienced photographer. He uses Nikon equipment and likes Travel photography.

**Chew-chen Lin**, who goes by **George**, is a user of Canon equipment. He likes Nature and Landscape photography.

Welcome to you both. We are glad that you are joining us.

# **Photographer Saying:**

Pick a theme and work it to exhaustion...the subject must be something you truly love or truly hate.

Dorothea Lange

# Refreshments

Lisa Goggin, our hospitality chair has resigned because of her work. Two members have volunteered to help. But, we require additional members to share this responsibility—at least two more. Four sharing the job would mean three months as coordinator in a year per member—a very manageable task.

We all want to see the refreshments continue. The refreshment break at our meetings is an important opportunity to talk to other members about all things photographic. It might be club business. But, more often, it is a discussion about equipment, photographic techniques, or photographic locations.

We need members helping for it to continue. Please contact Bill Burychka if you will help.

# GSCCC

The club participates in the competitions throughout the year for four GSCCC Projected Digital categories, Pictorial Color, Pictorial Monochrome, Nature and Photojournalism.

At the GSCCC convention held in late April, the end-ofyear 2017—2018 submissions were judged and the winners were announced. Two of the images our club submitted placed in the year end competition. **Evelyn Sander's** image, Lotus Blossom, was awared Second Place in the Monochrome Projected Digital competition. **Marilyn Holloway** was awarded First Honorable Mention in the Nature Projected Digital competition for her image, Juvenille Hummingbirds Fighting. Congratulations to you both. And congratulations to our club members. This is an excellent showing for our club.

Club members handle the GSCCC image selections and do the semi-monthly submissions. John Niemand is our GSCCC Club Representative. Thejas Rajaram is responsible for the GSCCC Photojournalism selection. Keith Goggin handles both the GSCCC Pictorial Color and Monochrome selections. Julius Klehm is doing the GSCCC Nature selection. Thank you all for your work.

On June 19, the third Tuesday of the month, our club will judge the GSCCC Pictorial Projected Digital Color and Pictorial Monochrome Projected Digital competitions. This is a chance to see the quality of images from other GSCC clubs. Be sure to come.

The Rangefinder

#### **April Competition Results** Judged April 3, 2018 Judges: Bill Dupre, Mark Katz, Glenn Sternes **Projected Images Pictorial Category** - 7 entries 1<sup>st</sup> (21 pts) Verde Valley F. Cabral $2^{nd}$ (20 pts) Hummingbird and Purple Flower J. Klehm B. Dupré Light Fixture 3<sup>rd</sup> (19 pts) I Got This K. Goggin Cold Flower (18 pts) G. Jump **Texas Springtime** T. Rutledge (16 pts) Spinning Ride S. Goldberg **Nature Category** – 5 entries 1<sup>st</sup> (21 pts) Roseate Spoonbill F. Cabral $2^{nd}$ (20 pts) Grebe's Big Catch M. Holloway $3^{rd}$ (18 pts) Egrets at High Island G. Sternes Moth and Flower J. Klehm Blue Bonnets Garden (17 pts) S. Goldberg Photojournalism Category - 3 entries $1^{st}$ (19 pts) Focused on Winning M. Holloway Hass Tees Off K. Goggin $2^{nd}$ (16 pts) Honeymooners B. Dupré **Travel Category** – 2 entries 1<sup>st</sup> (19 pts) Mission San Francisco de la Espada T. Rutledge $2^{nd}$ (17 pts) Mountain Church G. Jump **Creative Category** – 4 entries $1^{st}$ (18 pts) Flower Swirl G. Sternes $2^{nd}$ (17 pts) Cypress Trees T. Rutledge Wild Parrot F. Cabral $3^{rd}$ (15 pts) Bellflower B. Dupré Monochrome Category - 7 entries $1^{st}$ (20 pts) **Bulb Splash** F. Cabral Land Scars B. Dupré $2^{nd}$ (19 pts) Cleanup Crew K. Goggin Honey Bee J. Klehm 3<sup>rd</sup> (18 pts) Hiking Path G. Jump Thatched Hut G. Sternes (17 pts) Winter Tree T. Rutledge

#### Field Trip Category – 3 entries $1^{st}$ (21 pts) Cistern K. Goggin $2^{nd}$ (18 pts) Cistern T. Rutledge $3^{rd}$ (17 pts) Cistern Zoomed S. Goldberg Assignment Projected: Pastel Colors – 8 entries Winner: Butterfly F. Cabral Prints Pictorial Category - 6 entries $1^{st}$ (21 pts) Fuschia M. Holloway 2<sup>nd</sup> (20 pts) Iced Azalea T. Rutledge 3<sup>rd</sup> (18 pts) Proud Peacock J. Klehm (17 pts) Rose in Garden C. Edwards Little Bud B. Jump (15 pts) Frio River Bends S. Goldberg **Nature Category** – 4 entries 1<sup>st</sup> (19 pts) Mother Egret and Fluffy Nest G. Sternes $2^{nd}$ (18 pts) Butterfly on Leaf C. Edwards $3^{rd}$ (17 pts) Looking Me Over M. Holloway Tree Lined Frio S. Goldberg (15 pts) **Photojournalism Category** – 2 entries $1^{st}$ (20 pts) G. Sternes **Dunking** Jack $2^{nd}$ (19 pts) J. Klehm I Took Your Place Travel Category - 2 entries $1^{st}$ (20 pts) Sedona Landscape J. Niemand $2^{nd}$ (19 pts) Big Arch B. Jump **Creative Category** – 4 entries $1^{st}$ (21 pts) Aiming at Watts M. Holloway $2^{nd}$ (20 pts) Pastel Cupcake Rev Twirl G. Sternes $3^{rd}$ (19 pts) Rock On! T. Rutledge **Bubble Machine** J. Klehm (18 pts) **Monochrome Category** – 5 entries $1^{st}$ (20 pts) **Fishing Fleet** T. Rutledge $2^{nd}$ (19 pts) Big Bend Scene B. Jump 3<sup>rd</sup> (17 pts) **Bell Bell Delivers** J. Klehm Garden Statue C. Edwards Landscape in Scottish Highlands G. Sternes Unlimited Category – 1 entry 1<sup>st</sup> (22 pts) Hungry Pelican J. Klehm

#### March Competition Results Continued

#### Prints Continued

 Quarterly Field Trip – 4 entries

 Winner
 Shooting the Cistern
 S. Goldberg

 Assignment Prints:
 Pastel Colors– 5 entries

 Winner:
 Pastel Cupcakes
 G. Sternes



# **PSA Conference** Salt Lake City

# September 30, 2018—October 6, 2018

For information, go to <u>www.psa-photo.org</u>. Click on the logo for the 2018 PSA Conference. In a series of web pages you can learn about Conference tours and activities, see the Conference schedule and speakers, and register for the event.

Registration is now open. On the web site, at the link Register for this Event, you can register. Early registration goes through July 30 with discounted cost for the conference of \$185. Thereafter, the regular registration cost is \$210.

The Conference hotel is the Sheraton Salt Lake City Hotel, 150 West 500 South, Salt Lake City, UT 84101.



Cistern

By: Keith Goggin



Honey Bee

By: Julius Klehm





**PSA Interclub Competitions** No Results Reported

# **GSCCC Interclub Competitions**

No Results Reported

Page 4

The Rangefinder