#### **Houston Camera Club**

# THE RANGEFINDER

Member of PSA & GSCCC

Volume 59, No. 03 Organized 1935 March, 2019

Meets first and third Tuesdays of each month at Bayland Community Center, 6400 Bissonnet near Hillcroft

## Field Trip - March 9

## **Glenwood Cemetery**

2525 Washington Ave., Houston 9:30 A.M.

Glenwood Cemetery, established in 1871, has a naturalistic, romantic garden setting overlooking Buffalo Bayou. As a landscaped park, it was visited as a pleasant Sunday afternoon outing by 19th century Houstonians. The grounds have a diversity of statues and monuments, as well as a view of the Houston skyline. Our March date was selected to catch the spring blooming trees and plants.

We will begin our exploration on West Avenue with Section C and continue traveling counter-clockwise around the cemetery. Cemetery maps are available at **glennwoodcemetery.org**. or at the meeting.

We will continue to lunch at a near-by restaurant.

Gwen Kunz, Outing Coordinator

## Workshop - March 19

# Composition Basics & Understanding Color

Learn how to create a well-balanced and focused photograph using simple compositional guidelines, such as Rule of Thirds, leading lines, framing, and perspective. Also, learn to develop an understanding of colors and consider the following questions: What is the relationship between light, exposure, and color? How does color affect composition? How does color convey certain moods?

**Bio**: Anne Houang is a teaching artist for the Houston Center for Photography and Fotofest Literacy Through Photography.

my.linkedin.com/in/annehouang https://annehouang.wordpress.com

At the end of her talk, Anne has volunteered to critique images submitted by club members. If you would like images critiqued, send one or two jpegs to Buz by **March 15**.

Buz Cabral, Workshop Chair

# Tuesday, March 5, 2019 Competition Meeting:

- Projected Image Competition— Enter two images in categories: Pictorial, Nature, Travel, Photojournalism. Only one image may be entered in each category.
- Print Competition—Enter two images in categories: Pictorial, Nature, Travel, Photojournalism. Only one image may be entered in each category.
- Creative—Enter one projected image and/or one print.

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- **Monochrome**—Enter one projected image and/or one print.
- Unlimited Prints —Enter one print.
- **Assignment:** Side-lit close-up of glass
  Enter one projected image and/or one print.

Judges: Buz Cabral, Ross McEathron, Marcia Raskin

<u>Competition Table</u>: Bill Dupré, Rachel Burychka, Leslie Niemand. **One Needed**.

Refreshments: Gwen Kunz

## **APRIL COMPETITION**

Projected Images: Send digital images to Marilyn Holloway, at <a href="https://hccprojection@gmail.com">hccprojection@gmail.com</a> by Tuesday, March 26, 2019.

April Assignment: A Book

# Calendar—Upcoming Activities

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March 5	Competition Meeting
March 9	Glenwood Cemetery Field Trip
March 19	Workshop—Composition and Color
	Last Day Architectural Print Submission
March 26	Deadline April Projected Image
	Submissions

#### **Upcoming Assignments**

April A Book

May Surreal Composite

June Tombstone / Cemetery

#### **Architectural Contest**

The deadline for submitting images has been extended to **March 19.** Subjects may be anything of an architectural nature.

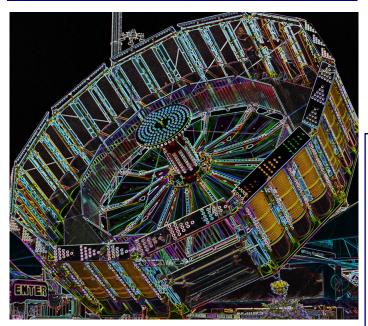
Each maker may submit one **print**. Pictorial print rules apply. Images will be judged outside the club. **John Niemand** is collecting images.

This is a annual club contest. Please support it by submitting an image. The image can have been taken at any time. Look through your old images. Or, go out, have some fun, and find something new.

#### **GSCCC Convention in Dallas**

The Dallas Camera Club will host the GSCCC Convention being held **May 2 through May 4**. The website, **Gulfstatesccc.org/convention-2019**, has information on speakers, outings, and the activities that have been planned. You can make reservations from the website.

In the past, HCC camera club members have found GSCCC conventions offer a way to meet photographers from other clubs, learn new techniques, and build photography skills. If you go, you will be happy that you did.



Neon Wheel By: Preetal Shet

#### Member News

Thejas Rajaram has rejoined the club. Welcome back.

#### A Thank You

A while ago, **Steve Goldberg** took some time to research a question for the Rangefinder editors—how to implement hyperlinks in Publisher. His work helped us directly and all members, too.

Thank you Steve.



Cascade By: Buz Cabral

# **Photographer Saying:**

Even though fixed in time, a photograph evokes as much feeling as that which comes from music or dance. Whatever the mode – from the snapshot to the decisive moment to multi-media montage – the intent and purpose of photography is to render in visual terms feelings and experiences that often elude the ability of words to describe. In any case, the eyes have it, and the imagination will always soar farther than was expected.

Ralph Gibson

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February Competition Results		Creative Category – 8 entries			
Judged February 5, 2019			1 <sup>st</sup> (22 pts)	Dead But Not Gone	J. Shet
Judges: Julius Klehm, John Lumb, Ramiro Sanchez			2 <sup>nd</sup> (21 pts)	Moon Phases	N. Shet
Projected Images				Zooming	P. Maner
-			3 <sup>rd</sup> (20 pts)	Snowscicles	B. Dupré
	tegory – 9 entries	I Cl		Stars	F. Cabral
1 <sup>st</sup> (21 pts)	Head and Shoulders	J. Shet	(19 pts)	Neon Wheel	Pp. Shet
	Rock House Sego Canyo		(17 pts)	Alaska Ground Cover	J. Lumb
	V'1 (M 1 W 1D	J. Lumb	(16 pts)	Mountain Goat	Ps. Shet
and (20 4)	Vibrant Male Wood Duc	•	Monochrom	e Category – 7 entries	
2 <sup>nd</sup> (20 pts)	Blood Moon Over Newp	•	1 <sup>st</sup> (22 pts)	Ruby Beach 606	B. Dupré
ard (10 )	T ( 1 T T 1'	F. Cabral	2 <sup>nd</sup> (18 pts)	Flower Abstract	J. Shet
3 <sup>rd</sup> (19 pts)	Total Lunar Eclipse	N. Shet		The Lone Mourner	Ps. Shet
(18 pts)	Dandelion	Ps. Shet	3 <sup>rd</sup> (17 pts)	Black and White Minima	
(17pts)	Dallas Garden	C. Edwards			Pp. Shet
(16 )	Sam Houston	P. Maner		Columbia River	F. Cabral
(16 pts) Nature Cate	Walking Path <b>gory</b> – 6 entries	S. Goldberg	(16 pts)	Hundred Year Old Penny	To Spare N. Shet
1 <sup>st</sup> (23 pts)	Osprey's Powerful Capt	ure	(14 pts)	Flag Bearer	J. Klehm
1 (23 pts)	ospiej s i o weitar capa	M. Holloway	Assignment	<b>Projected:</b> All in Focus E	s Except Subject –
2 <sup>nd</sup> (22 pts)	I'm Flying Outta Here	Ps.Shet	9 entries	·	1 0
3 <sup>rd</sup> (21 pts)	I'm Going With You	J. Shet	Winner:	Quick Pace	M. Holloway
	I've Got You	Pp. Shet			
(20 pts)	Cedar Waxwing	J. Klehm	<b>Prints</b>		
I'm Gonna Come After You		You	Pictorial Category – 4 entries		
		N. Shet	1 <sup>st</sup> (23 pts)	Sunset on the Monument	M. Holloway
Photojourna	lism Category – 4 entries			Artists	R. Sanchez
1 <sup>st</sup> (23 pts)	Skateboarder	J. Klehm	2 <sup>nd</sup> (21 pts)	Help, Help	J. Klehm
2 <sup>nd</sup> (21 pts)	Honor Guard	B. Dupré	3 <sup>rd</sup> (20 pts)	Orange	P. Maner
3 <sup>rd</sup> (17 pts)	Wow Look at That	Pp. Shet	11 `	iture Category – 4 entries	
(16 pts)	Fishing the River	S. Goldberg	1 <sup>st</sup> (24 pts)	This Fish Is Mine	M. Holloway
			2 <sup>nd</sup> (23 pts)	Lonely Whooper	J. Klehm
Travel Cate	<b>gory</b> – 5 entries		3 <sup>rd</sup> (21 pts)	Baytown Nature Center R	
1 <sup>st</sup> (21 pts)	Cascade	F. Cabral	(== F==)	,	Glenn Sternes
2 <sup>nd</sup> (20 pts)	Cover Bridge in White N	Mountain		Great Blue Heron	R. Sanchez
		G. Lin	Photojourna	llism Category – 1 entry	
	Glacial Boulder	B. Dupré	1 <sup>st</sup> (20 pts)	Water Watchers	S. Goldberg
3 <sup>rd</sup> (19 pts)	San Gabriel Mission	C. Edwards		egory – 2 entries	J. Goldong
(18 pts)	East of Denali	J. Lumb	1st (20 pts)	Salisbury Cathedral	J. Lumb
•			2 <sup>nd</sup> (18 pts)	Light House at El Morr	G. Sternes
			2 (10 pts)	Light House at El Wolf	G. Stellies
			H		

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# **February Competition Results Continued Prints Continued**

#### Creative Category - 2 entries

1 <sup>st</sup> (23 pts)	In His Hands	M. Holloway
2 <sup>nd</sup> (20 pts)	Blue Drop in Water	R. Sanchez

#### **Monochrome Category** – 3 entries

$1^{st}$ (21 pts)	Pacal of Palenque	J. Lumb	
	Tell Me About It	J. Klehm	

2<sup>nd</sup> (18 pts) Houston Snow R. Sandhez

#### **Unlimited Prints Category** – 2 entries

1 <sup>st</sup> (23 pts)	I'm Watching You	J. Klehm
2 <sup>nd</sup> (22 pts)	Wolf Super Blood Moon	P. Maner

**Assignment Projected:** All in Focus Except Subject –

6 entries

Winner: Monkey Bar R. Sanchez





# **PSA Projected Nature**

Judged February, 2019. Greater Lynn Photographic Association 15 point scale.

Hummingbird on Wildflower	11 pts	Marilyn Holoway
Gone Fishing	10 pts	Prakash Shet
Slam Dunk	10 pts	Jai Shet
Evening in Zion	9 pts	Paul Maner
Jabiru at El Cedral	9 pts	John Lumb
Rufus Hummingbird	9 pts	Julius Klehm

# **GSCCC Projected Nature**

Judged February, 2019. Greater New Orleans Camera Club 15 point scale.

Hummingbird on Wildflower	13 pts	Marilyn Holoway
Gone Fishing	10 pts	Prakash Shet
Jabiru at El Cedral	9 pts	John Lumb
Rufus Hummingbird	8 pts	Julius Klehm



Skateboarder By: Julius Klehm



Covered Bridge in White Mountains By: George Lin

The Rangefinder is a publication of the Houston Camera Club, Houston, Texas.

#### www.houstoncameraclub.org

Affiliated with Photographic Society of America and Gulf States Camera Club Council.

Editors: Leslie and John Niemand — 281-242-4717

Iniem and @windstream.net

News Deadline: Third Tuesday

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