# Houston Camera Club

# THE RANGEFINDER

Member of PSA & GSCCC

#### Volume 59, No. 11

**Organized** 1935

November, 2019

Meets first and third Tuesdays of each month at Bayland Community Center, 6400 Bissonnet near Hillcroft

## Workshop—November 19

Nik is a collection of programs that work with Adobe Photoshop and Lightroom. **Keith Goggin** will discuss Nik plugins and focus on several that are useful for working with monochrome. After the initial presentation, Keith will assist members in working with their own images.

Please see **Rangdfinder**, **Page 3**, for additional detail.

# Field Trip—November 23

# **Liendo Plantation**

# **Civil War Reenactment**

Meet at 10:00 to take pictures or the area and the reenactors. Tour the house, if you like. A 12:00 noon, there is a reenactment of a civil war skirmish.

There is more information at

http://liendoplantation.com/liendo/civil-war-weekend/

Admission:

Adult Day Pass	\$15
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Seniors (65+)	\$12
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Children (3-12) \$10

Home Tour Ticket \$10

Directions:

Take U.S. 290 West to Liendo Parkway exit. Turn right. Liendo Parkway is about 16 miles west of the Grand Parkway (TX 99) on U.S. 290. It ends at Wyatt Chapel Rd. Turn left onto Wyatt Chapel Rd. The plantation is a mile or two on the right.

GPS users: the address is 38653 Wyatt Chapel Rd., Hempstead, TX 77445.

Tom Lee, Outing Coordinator

# HAPPY

# THANKSGIVING

**TO ALL** 

# Competition Meeting Tuesday, November 5, 2019

- **Projected Image Competition** Enter two images in categories: Pictorial, Nature, Travel, Photojournalism. Only one image may be entered in a category.
- Print Competition—Enter two images in categories: Pictorial, Nature, Travel, Photojournalism.
  Only one image may be entered in a category.
- **Creative**—Enter one projected image and/or one print.
- **Monochrome**—Enter one projected image and/or one print.
- Unlimited Prints —Enter one print.

Assignment: Old Vehicle

Enter one projected image and/or one print.

Judges: Buz Cabral, Charles Edwards, John Lumb

- Competition Table: Jai Shet, Rachel Burychka, Leslie Niemand One Needed.
- Refreshments: Gwen Kunz

#### **DECEMBER COMPETITION**

- Projected Images: Send digital images to Marilyn Holloway, at <u>hccprojection@gmail.com</u> by
- Tuesday, November 26, 2019
- December Assignment: Struggling

#### Calendar—Upcoming Activities

November 5	Competition Meeting
November 19	Nik Workshop, Club Voting
November 23	Field Trip—Liendo Plantation
	Deadline—December Projected Image Submissions

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# Matt Daura Landscape Award

In November, **John Niemand** will collect the landscape submissions for this contest. The subject must be a landscape. It must be a print, limited to 8 1/2" x 11" in size. Each member may submit one image to the contest.

The images will be judged outside the club and the winner will be announced at the Holiday Dinner. The winner will have his/her name engraved on a permanent plaque. The winning image will be displayed in the Bayland case.

# Toys For Needy Children

HCC has a tradition of donating new, unwrapped toys to disadvantaged children during the holiday season. Please help make a child's holiday a little brighter this year. Bring your unwrapped toy for a girl or boy to the **December 3** meeting.

Leslie and John Niemand will collect them.

# Holiday Dinner—December 17

Our Holiday Dinner will be held at the Crowne Plaza on Hwy 59 South, 9090 Southwest Freeway. The social hour will begin at 6:00, with a buffet dinner beginning at 7:00. This is one of our two social events of the year. Spouses and guests are welcome.

The cost for the dinner is \$33.00 per person and includes tax and tip. Advanced signup and payment for the dinner is needed. Details of the buffet dinner will be available at the refreshment table along with the signup sheet. **Leslie Niemand** will handle your payment. Checks should be made to Houston Camera Club.

Our speaker for the evening is Joe Aker, a well-known commercial architectural photographer. Expect to see some amazing photography.

# Photographer Saying:

"The magic of photography is creating direct lines between your heart, brain, and eyes. Finding which part of that triangle feeds the other will define which kind of photographer you are."

Bénédicte Kurzen

# **Upcoming Assignments**

December	Struggling
January	Eye/s
February	All Sides Symmetrical

#### **Member News**

**Ross and Carolyn McEathron** enjoyed a vacation on the Amalfi Coast. Beautiful scenery, but rather hair-raising driving. Be sure to ask Ross.

**Gwen Kunz** travelled to England in October. She has not been back to a meeting, so we haven't heard about her experience yet.

If you enjoy reading about member travels, the editors of the Rangefinder would ask that you contribute too. Several lines would do.

# **Proposed Club Changes**

The Executive Committee has proposed the following change to reduce the administrative workload:

Make the club's fiscal year to be July 1 through June 30 beginning July 1, 2020. Change the 2019—2020 fiscal year to be September 1, 2019 through June 20, 2020.

Because this involves a change to the club's constitution, approval by vote of the membership is required.

Also, if the membership approves the change to the club's fiscal year, there will be a vote on recommended changes to the competition rules for the interim year, 2019—2020, and following years.

There will be a discussion on **November 5**. Voting will be on **November 19**.

# Camera Club Dues 2019-2020

**Gwen Kunz,** our Treasurer, is collecting membership dues for the upcoming year. An individual membership is \$30 with \$15 for each additional family member.

# If you have not paid your dues yet, you are seriously delinquent and may not enter competition.

Please either pay at a meeting or by mail to Gwen. If you pay by check, make it payable to the Houston Camera Club.

#### November Workshop — November 19

# MAKE THOSE MONOCHROMES SHINE: Using NIK Plugin for Adobe Photoshop with Emphasis on HDR EFex Pro 2 and Silver EFex Pro 2.

#### Part 1:

What makes a good monochrome photograph? In the film days, one could shoot black and white film and use their experience to create successful monochrome images. With the onset of digital photography, digital image manipulation software such as Adobe Photoshop and Lightroom allows photographers to capture color images and then decide whether to make them monochrome.

During this presentation, we will discuss a few basics on altering color images to monochrome, including which images are likely to make good monochromes (there is an easy trick for this using Adobe Camera Raw!). Keith will walk us through the process(es) he uses with a couple simple examples using Silver Efex Pro 2, and an example or two using HDR Efex Pro 2 together with Silver Efex Pro 2. The resulting images will then be tweaked in Photoshop to their final form.

#### Part 2:

Participants are encouraged to bring their laptop as well as some images to play with. The group can play with their images while Keith and hopefully other Photoshop savvy members will give pointers. Please bring your laptop and some images to play with! \_\_\_\_\_

# **Photographer Biography: Keith E. Goggin**

Keith is a geologist who worked the first part of his career with the USGS and the Smithsonian Institution in Washington, D.C. Since 1997 he has been working in the oil and gas industry and retired in 2016. Keith bought his first camera (a Minolta X-700) in 1982, and switched to an Olympus OM-1 several years later. He spent the following 25 years concentrating on cave photography (mainly using a Nikonos IV or V) and landscapes, and even the occasional wedding (something he no longer does as a result of the lingering mother-in-law effect!). He has sold many prints, and has had numerous images published by magazines and used as book covers.

He was a late convert to digital photography, obtaining his first DSLR in 2009 when he bought a demo Nikon D-40 and two kit lenses for \$50.00 when Circuit City folded. This resulted in a renewed interest in photography (and the purchase of a \*lot\* more Nikon equipment!), and since there aren't any caves in Houston, he has been concentrating mainly on landscapes, nature and fine art photography. He is a member of the Houston Photographic Society, the Houston Camera Club, and is an honorary Fellow of the National Speleological Society as well as the recipient of the 2016 NSS Arts and Letters Award.

October (	Competition Results	5
Judged Octo	ber 1, 2019	
Judges: Ross	McEathron, Terry Rutlee	dge, Glenn Sternes
<b>Projected</b>	Images	
	tegory – 6 entries	
1 <sup>st</sup> (21 pts)	Belina	M. Holloway
2 <sup>nd</sup> (20 pts)	Enjoying the Milky Way	PANO
		Ps. Shet
3 <sup>rd</sup> (18 pts)	Bridge to Nowhere	Pp. Shet
	Steel and Fan	T. Rutledge
(17 pts)	Mushrooms 2	B. Dupré
	5 Hummers	S. Goldberg
Nature Cate	gory – 5 entries	C
1 <sup>st</sup> (22 pts)	Osprey's Big Catch	J. Shet
and (a c	Lucifer Hummingbird	
$3^{rd}$ (18 pts)	Fishing for Dinner	
	Prairie Dog at Lunch	T. Rutledge
	The Big Race	N. Shet
Photojourna	lism Category – 6 entries	
1 <sup>st</sup> (19 pts)	Car-B-Q	S. Goldberg
Remembering the Faithful		-
	6	J. Klehm
2 <sup>nd</sup> (17 pts)	Aspiring Model	A. Kosterev
	Going for the Kill	Ps. Shet
	Sing With Me	Pp. Shet
3 <sup>rd</sup> (16 pts) Offshore Platforms Onshore		-
		J. Lumb
Travel Cate	<b>gory</b> – 6 entries	
1 <sup>st</sup> (20 pts)	Indian Palace	J. Shet
$2^{nd}$ (19 pts)	St. Paul's Cathedral	N. Shet
3 <sup>rd</sup> (18 pts)	New Bedford Harbor	J. Lumb
	Super Symmetry	A. Kosterev
	Andean Hikers	B. Dupré
(17 pts)	California Squid Boats	G. Narahara
· • ·	tegory – 7 entries	
1 <sup>st</sup> (21 pts)	Hill Country Poppies	J. Lumb
$2^{nd}(20 \text{ pts})$	Redhead	T. Rutledge
2 (20 pts) 3 <sup>rd</sup> (19pts)	Blue Swirl	B. Dupré
5 (17pm)	Pink City	J. Shet
(18 pts)	Meteor Shower	N. Shet
(10 pts)	Fantasy Flowers	A. Kosterev

Creative Category – Continued.			
(17 pts)	Bowing Down to the Grea	at Mississippi Pp.Shet	
Monochrome	Category – 9 entries		
1 <sup>st</sup> (20 pts)	The British Museum	N. Shet	
2 <sup>nd</sup> (18 pts)	Elvis in Ice	J. Klehm	
	End of the Road	G. Narahara	
	Loneliness	A. Kosterev	
	Old Train Car	S. Goldberg	
	The Shard	J. Shet	
3 <sup>rd</sup> (17 pts)	Esperson Building	T. Rutledge	
	New York City	Pp. Shet	
(16 pts)	Sea Gull	B. Dupré	
Assignment Pr Nature – 9 entr	rojected: Shape/s Occur ries	rring Naturally in	
Winner:	Michigan Beach	Ps. Shet	
<u>Prints</u>			
Pictorial Cate	<b>gory</b> – 4 entries		
1 <sup>st</sup> (19 pts)	Fred Hartman Bridge	C. Edwards	
2 <sup>nd</sup> (17 pts)	Belly Dancers	J. Lumb	
	European Fall	A. Kosterev	
	3 Hummers	S. Goldberg	
Nature Catego	<b>Dry</b> – 4 entries		
1 <sup>st</sup> (21 pts)	Roadrunner's Mouse	M. Holloway	
2 <sup>nd</sup> (18 pts)	After the Sunset	A. Kosterev	
	Purple Flower	S. Goldberg	
3 <sup>rd</sup> (17 pts)	Dragon Flies Eating	J. Klehm	
Photojournali	sm Category – 2 entries		
1 <sup>st</sup> (20 pts)	Coffee, Tea or Biking	G. Sternes	
2 <sup>nd</sup> (19 pts)	Bull Wins	J. Klehm	
Travel Catego	<b>Dry</b> – 3 entries		
1 <sup>st</sup> (18 pts)	Moravian Chateau	G. Sternes	
2 <sup>nd</sup> (17 pts)	Old Mine Building	J. Lumb	
	Trees in Bryce	C. Edwards	
Creative Cate	·		
$1^{st}$ (20 pts)	High Key Nude	J. Lumb	
	Hello, Neighbor!	A. Kosterev	
2 <sup>nd</sup> (17 pts)	Sun Heated Tea Kettle	M. Holloway	
Monochrome Category – 1 entry			
1 <sup>st</sup> (22 pts)	Staring at You	J. Klehm	

# October Competition Results Continued

#### Prints Continued

Unlimited Category – 2 entries			
1 <sup>st</sup> (22 pts) 2 <sup>nd</sup> (20 pts)	Standing Guard	J. Klehm	
2 <sup>nd</sup> (20 pts)	City Bubbles	A. Kosterev	
Assignment Prints: Shape/s Occurring Naturally in			
<i>Nature – 4</i> entries			
Winner:	Child's Parasol	J. Klehm	





# PSA Interclub Competitions PID

No Results Reported

# GSCCC Interclub Competitions Nature Projected

September, 2019 Cowtown Camera Club

Judged on 15 point scale.

I Got You Now	13 pts *	Julius Klehm
Losing the Struggle	10 pts	Marilyn Hollowy
Bear in Headlights	9 pts	Jai Shet
Valley of Fire State Park	9 pts	Pretti Shet
Congratulations to Julius on his 2nd Alternate award.		

#### **Color Projected**

October, 2019 National Park Photography Club

Judged on 15 point scale.

Yellow Sulfur	12 pts	Buz Cabral
Incomplete	11 pts	Thejas Rajaram
Valley of Fire State Park	11 pts	Preeti Shet
Cloud Is The Limit	8 pts	Prakash Shet

#### **Monochrome Projected**

An Uneasy Life 13 pts\* Thejas Rajaram Guadalupe Mountains in Dark

	12 pts	Jai Shet
Ruby Beach 518	10 pts	Bill Dupré
Foggy Metro Station	9 pts	Ramiro Sanchez
Thejas received a 1st Alternate Award for his image.		

# **GSCCC Interclub Competitions** Continued **Photojournalism Projected**

October, 2019 National Parks Photography Club Judged on 15 point scale. Intense Landing 12 pts \* Marilyn Holloway Blocking the Way 11 pts Jai Shet Remembering the Faithful 11 pts Julius Klehm Car-B-Que 10 pts Steve Goldberg Congratulations to Marilyn on her 2nd Alternate award.



I Got You Now

By: Julius Klehm

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