Houston Camera Club

THE RANGEFINDER

Member of PSA & GSCCC

Volume 62, No. 03 Organized 1935 March, 2022

Meets first and third Tuesdays of each month at Bayland Community Center, 6400 Bissonnet near Hillcroft

4

Competition Meeting—Tuesday, March 1

7:00 At Bayland

Our competition meeting will be held at Bayland. It will start at 7:00 p.m. and conclude by 9:00 p.m.

At this time, if you are attending an in-person meeting, please wear a mask and observe social distancing. You are also required to be fully vaccinated. If you are not feeling well, please stay home and take care of yourself. If you don't meet these requirements, please don't attend. However, please still consider entering the competition.

This is a regular competition meeting—with both projected images and prints.

Our projected image competition follows the normal rules. However, in consideration of the possible number of prints to be judged, the judging of January — March prints will be split into two. We will judge **January and February print entries in March**. March and April print entries will be judged in April. Please label your prints with the correct competition month. There will be two sets of signup sheets, January and February, at the competition table for your use entering your prints.

We are excited to be back. Help us celebrate our return to in-person meetings by attending and participating.

If you have any questions, please call Leslie. Niemand.

Program, Tuesday, March 15

To Be Announced

Time and Location to be announced

Program Chair—Glenn Sternes

Calendar—Upcoming Activities

March 1 Competition

March 15 Program—To Be Announced

March 1, March 15 Architectural Prints Accepted

March 29 Deadline—April Projected Images

COMPETITION MEETING Projected Images Tuesday, March 1, 2022

- Projected Image Competition— Enter two images in categories: Pictorial, Nature, Travel, Photojournalism. Only one image may be entered in a category.
- **Print Competition**—For each of January and February, enter two images in categories: Pictorial, Nature, Travel, Photojournalism. For each month, only one image may be entered in a category.
- Creative and Monochrome—For projected, enter one projected image in each category. For prints, enter one print for each of January and/or February in each category.
- Unlimited Prints —enter one print for each of January and/or February.

Assignment: Check the details below.

Projected Images—Enter one image.

March Naturally Occurring Group of Five

Prints—January and February, enter one print for each month.

January Funny

February Purple (color)

Judges: Bill Dupré, Henry Peterman, Terry

Rutledge

Competition Table: Marilyn Holloway

APRIL COMPETITION

Projected Images: Send digital images to Marilyn Holloway at hccprojection@gmail.com by

Tuesday, March 29, 2022

April Assignment: Abstract Art

Upcoming Assignments

April Abstract Art

May Motion

June This Looks Like ... ie an image of

something that resembles something else.

Back To Bayland?—Yes!!! In March

The HCC Executive Committee has determined that the club will begin in-person meetings at Bayland with the competition meeting on March 1. In the future, for workshops and program meetings there could be a mix of in-person and video meetings. Check the Rangefinder each month so that you can be in the right place at the right time.

In-person meetings will begin at 7:00. Video meetings will continue to begin at 6:30. At this time, there is no capability of hybrid meetings with both in-person and video. The meeting will be one or the other.

Daura Award Winner

John Lumb won the award with his wonderful image. Pleae congratulate him.

GSCCC Convention —

Baton Rouge

The Louisiana Photographic Society will host the convention **April 7—9**. It will be held in Baton Rouge, LA., at the Marriott Hotel.

To find out the most current information, check the website, **gulfstatesccc.org** At the top right, click on Conventions to get more details.

Hotel rates are reasonable. The convention registration fee is a bargin and the various activities are either no charge or inexpensive. Please consider joining other members of the club who will be there.

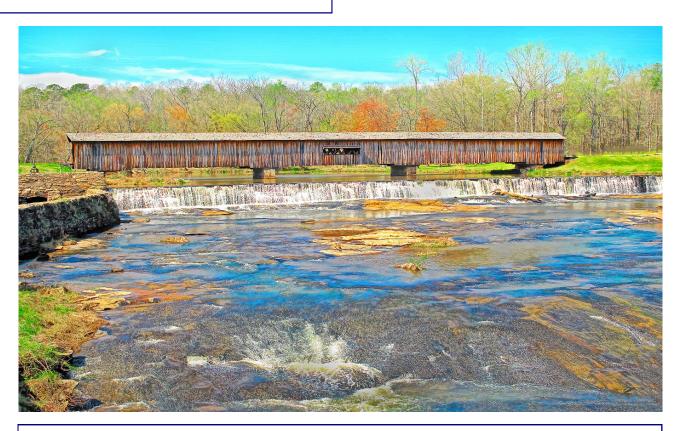
Earl Gilbert Architectural Contest

The Architectural Contest was established to honor the contribution Earl Gilbert made to the club.

Subjects may be anything of an architectural nature.

Each maker may submit one print. Pictorial print rules apply. Images are limited to 8 1/2" by 11" in size.

Architectural prints will be collected by Leslie Niemand at the March 1 competition meeting and also at the March 15 program meeting.



Watson Mill Bridge By: John Lumb

Page 2 The Rangefinder March, 2022

Projected Images

February Competition Results

Judged February 1, 2022

Judges: Urvine Atkinson, Julius Klehm, Henry Peterman

Pictorial Category – 7 entries

1 st (21 pts)	Deep In Bryce Canyon	C. Edwards
	Lion Fish 2	B. Dupré
2 nd (20 pts)	Birth Of A Superhero	N. Shet
3 rd (19 pts)	Flamingo Bowl	F. Cabral
(17 pts)	Heading Out To Fish Cap	e Hatteras J. Lumb
	Yellow Jeep	U. Atkinson
(16 pts)	Girl With Dog	J. Klehm
Nature Category – 4 entries		

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1 st (18 pts)	Atlas Moth	J. Klehm
	Leaf Cutter	T. Rutledge
2 nd (16 pts)	Stormy Sky	R. Sanchez
3 rd (15 pts)	Stream And Rocks	C. Edwards

Photojournalism Category – 2 entries

1 st (20 pts)	Child Labor Painter	R. Sanchez
2 nd (17 pts)	Contradiction_N	J. Lumb

Travel Category – 6 entries

1 st (23 pts)	Louisiana State Capital	M. Holloway
1 st (23 pts) 2 nd (22 pts)	The Night Light	N. Shet
3 rd (21 pts)	Arc De Triomphe	B. Dupré
	Into The Clouds	F. Cabral
(18 pts)	Prince Edward Island	T. Rutledge
(17 pts)	Downtown Red Cliff	U. Atkinson

Creative Category – 6 entries

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1 st (24 pts)	What's Up Doc	M. Holloway
2 nd (20 pts)	Fence	T. Rutledge
3 rd (19 pts)	Birth Of A Garden	F. Cabral
	Fly On A Buttercup	J. Lumb
	Spider	B. Dupré
(18 pts)	Goo Goo Eyes	U. Atkinson

Monochrome Category – 8 entries

1 st (22 pts)	What Are You Looking At	
		F. Cabral
2 nd (21 pts)	Snotty Boy	R. Sanchez
3^{rd} (20 pts)	Freeway To Downtown A	tlanta

C. Edwards

Monochrome Category – continued

(19 pts)	Ft Davis Loop	T. Rutledge
	Utah Cabin	B. Dupré
(18 pts)	Beach House	J. Klehm
(17 pts)	Follow The Path	M. Holloway
(16 pts)	Descanso	J. Lumb

Asssignment Category *Purple* (*Color*) – 5 entries Winner Purple Orchid R. Sanchez





PSA Interclub Competitions

No Results Reported

GSCCC Interclub Competitions

February, 2022 Judged on a 15 point scale

Judged By: Cowtown

Color Images

Dandelion Clock Design	14 pts *	Buz Cabral
Birth Of A Superhero	11 pts	Neil Shet
Stormy Sky	10 pts	Ramiro Sanchez
Breaking Through The Wall 8 pts		Marilyn Holloway
* Buz received 1st Place Award. Congratulations!		

Nature Images

Monarch's Predator	13 pts#	Marilyn Holloway	
Green Snake	10 pts	Buz Cabral	
Pelican Diving For Dinner	10 pts	Julius Klehm	
Mamina Clary In Drygg Carryon			

Morning Glory In Bryce Canyon

Marilyn received a 2nd Alternate Award. Congratulations.

8 pts

Mark Katz

Bill Dupré

Monochrome Images

Snotty Boy	10 pts	Ramiro Sanchez
What Are You Looking At	10 pts	Buz Cabral
Hold On Tightly	9 pts	Marilyn Holloway
Utah Cabin	9 pts	Bill Dupré
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Photojournalism Images		
Helping Hand	9 pts	Urvine Atkinson
Back To Pass	8 pts	Julius Klehm
Determination	6 pts	Marilyn Holloway
Honeymooners Selfie (1720)2507)	

The Rangefinder March, 2022 Page 3

6 pts



Fence

By: Terry Rutledge



What's Up Doc

By: Marilyn Holloway



The Night Light By: Neil Shet



What Are You Looking At

By: Buz Cabral



Atlas Moth

By: Julius Klehm

The Rangefinder is a publication of the Houston Camera Club, Houston, Texas. www.houstoncameraclub.org

Affiliated with Photographic Society of America and Gulf States Camera Club Council.

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News Deadline: Third Tuesday

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Page 4 The Rangefinder March, 2022