Houston Camera Club

HE RANGEFINDER

<u>IIIIIIIIIIIIII</u>

COMPETITION MEETING

📜 Tuesday, January 2, 2024f

Trips last quarter.

Member of PSA & GSCCC

Volume 64, No. 01

Organized 1935

January, 2024

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Meets first and third Tuesdays of each month at Bayland Community Center, 6400 Bissonnet near Hillcroft

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Competition Meeting—January 2

7:00 At Bayland

Our competition meeting will be held at Bayland. It starts at 7:00 p.m. and will conclude by 9:00 p.m.

We are looking forward to seeing you. But if you have been exposed to Covid recently or are not feeling well, please stay home and take care of yourself.

Refreshments: Gwen Kunz

Time To Share The Wealth -

January 16 at 6:30 p.m. Online

If you've been taking pictures for a while with digital devices, you probably have ways you've developed, read about, or learned from someone else. You might be surprised at both the things you know that others may not or the things others do that might really help you!

We're talking about your process of making images:

How you carry a camera and related gear

How you focus and what stabilization techniques you ٠ use.

How you download from camera or phone and or-٠ ganize your digital files

-using Adobe Lightroom

-using another automated download and organization tool

-or just using your computer's file management tools and your own filing scheme

What you use for storage and backup of your files: ٠ additional internal hard drives/SSDs: external hard drives; dedicated file server or NAS or something else

During the opening and the initial edit of RAW files —What unusual program or method do you use?

—Do you do everything your RAW converter can do or prefer photo file editor and why?

Continued on Page 2

Ĩ Projected Image Competition- Enter two im-____● ages in categories: Pictorial, Nature, Travel, Photojournalism. Only one image may be entered in a category. Print Competition—Enter two images in categories: Pictorial, Nature, Travel, Photojournalism. Only one image may be entered in a cate-gory. Creative and Monochrome-Enter one projected image and/or one print in each category. Unlimited Prints —Enter one print. Assignment: Shoot From High or Low Angle— *Enter* one projected image and/or one print.

Quarterly Field Trip Competition—No Field

Judges: Mark Katz, Terry Rutledge, Ramiro Sanchez

Competition Table: Marilyn Holloway $\mathbf{\Lambda}$

FEBRUARY COMPETITION

- Projected Images: Send digital images to Marilyn
- L Holloway at hccprojection@gmail.com by
- **I** Tuesday, **January 30, 2024**

February Assignment: Circles

Calendar—Upcoming Activities

January 2	Competition Meeting—Bayland
January 16	Workshop— Time To Share The Wealth
January 30	Deadline—February Projected Image
	Submissions

Upcoming Assignments

January	Shoot From High or Low Angle
Febuary	Circles
March	Patterns in Winter

Time To Share The Wealth continued

• Using Photoshop, Lightroom, or Photoshop Elements or another editor...

—What is a routine you use that others might find helpful. Is there a particular order that you do things?

---What particular technique do you use for sharpening, brightness, contrast, noise reduction, or other enhancements that you've found particularly useful,

- If you use Photoshop or another editor with layers, do you something with adjustment layers that we'd like to know about? How you deal with limitations imposed or extra steps sometimes necessary when using layers?
- When printing, what special techniques do you use?

• After saving your work, do you back a backup right away or just wait for the next routine backup. How do you do the back up?

• WHAT ELSE YOU DO that others might benefit from knowing.

Here's how we'll do this. I'll start the meeting, then in turn make presenters of each of you with something to show. If you feel technically uneasy about being the presenter, let me know, and I'll be happy to set up a practice meeting for you and me. It is not really difficult at all. I handle the transfer of presenter, and then your screen shows to everyone. If you use two or more monitors, when you share your screen, you see a prompt asking which screen to share. When done, I handle taking back the presenter role and handing it to the next person.

To be sure we have enough time and that I get things in a logical order, **PLEASE ASAP send me a brief descrip-tion of what you'll demonstrate**. Give me a phone number or email I can use to ask you questions or arrange a practice meeting if you want one. Most of my best tricks have come from other people, and I'll bet it's the same with you. Time to Share the Wealth!

Bill Burychka, Workshop Chair

Photographer Saying:

"The painter constructs, the photographer discloses." Susan Sontag

Something Special For Your Calendar

Our club will judge PSA Nature in February, at our third Tuesday meeting, February 20. We will be judging the top PSA Nature group. You don't want to miss seeing these images—it will be something really special.

Please put **February 20** on your calendar and remember to tune into our online judging at **6:30**.

Refreshments Volunteers Needed

We all enjoy refreshments at competition meetings. But, every month, the refreshments don't appear magically. Someone has to bring them.

We need volunteers to help. If you have not brought refreshments recently, please check the sign-up sheet on the refreshments table. Chose a month that is convenient for you and sign up. It is that easy.



Ramiro Sanchez Daura Landscape Award Winner, 2023

December Competition Results					
Judged December 5, 2023					
Judges: Gwen Kunz, Gene Narahara, Glenn Sternes					
Projected I	mages				
Pictorial Cate	gory – 4 entries				
1 st (21 pts)	Loves Me Loves Me Not M. Holloway				
2 nd (20 pts)	Bee On A Prickly Poppy				
		J. Lumb			
3 rd (19 pts)	Brown Pelican Diving Fo	od			
		J. Klehm			
	Quiet Main Street City Co	orner			
		R. Sanchez			
Nature Catego	ory -3 entries				
1 st (21 pts)	Caught By A Leg	M. Holloway			
2 nd (20 pts)	Hovering Bee	F. Cabral			
3 rd (19 pts)	Mountains In Zion	C. Edwards			
Photojournali	sm Category – 0 entries				
Travel Catego	ory -5 entries				
1 st (20 pts)	School House Riley NM	J. Lumb			
2 nd (19 pts)	Sam Houston Homestead F. Cabral				
3 rd (17 pts)	17 pts) Museum of the Mountain West				
		R. Sanchez			
	Ship Docking Virgin Island				
		C. Edwards			
	Stockyards	J. Klehm			
Creative Cate	gory – 4 entries				
1 st (23 pts)	Coming At You	F. Cabral			
2 nd (21 pts)	Cheers	M. Holloway			
3 rd (18 pts)	^d (18 pts) Country Doctor Desk R. Sanchez				
Pitcher Plant Big Thicket J. Lumb		J. Lumb			
Monochrome	Category – 5 entries				
1 st (20 pts)	Let's Play	M. Holloway			
2 nd (19 pts)	Texas Refineries F. Cabral				
3 rd (18 pts)	County Court House J. Klehm				
	Walking The Dogs	R. Sanchez			
(16 pts)	Court Yard And Bells	C. Edwards			
Asssignment (Category Insect – 3 entri	ies			
Winner	Working Diligently	M. Holloway			

Prints

Pictorial Cate	gory – 5 entries		
1 st (21 pts)	Still Life	R. Sanchez	
Potinara Chief Sweet Orange			
		M. McCorquodale	
	Surrounded By Blue	J. Klehm	
2 nd (20 pts)	Fall Folige	M. Holloway	
3 rd (18 pts)	3 rd (18 pts) Oreos—Freyburg Belted Galloways		
		G. Kunz	
Nature Catego	Dry $- 0$ entries		
Photojournali	sm Category – 1 entry		
1 st (20 pts)	Braces On Parade	R. Sanchez	
Travel Catego	ory – 2 entries		
1 st (18 pts)	The Place To Have Tea	G. Kunz	
2 nd (16 pts)	Catching My Baby	J. Klehm	
Creative Cate	gory – 3 entries		
1 st (21 pts)	Face Off	R. Sanchez	
	Blooming Manican	M. Holloway	
2 nd (20 pts)	Ripening Corn—Barringt	on Plantation G. Kunz	
Monochrome	Category – 3 entries		
1 st (20 pts)	Old Baylor	G. Kunz	
2 nd (19 pts)	Protecting My Runner	J. Klehm	
3 rd (18 pts)	Steps	R. Sanchez	
Unlimited Cat	tegory – 2 entries		
1 st (21 pts)	V. Tokyo Blue 'Sophire'	M. McCorquodale	
2 nd (20 pts)	Granddaughter's Rice Aw	ard J. Klehm	
Asssignment Category Insect – 3 entries			
Winner	Dragonfly 2	M. Holloway	

HAPPY NEW YEAR





PSA Interclub Competitions PSA Interclub Competitions

PSA Color	Judged	November. 2023	
Into The Sun		Julius Klehm	10
The Singer Not	The Song	Terry Rutledge	9
Doily		Buz Cabral	8
Snowy Night At	Madison So	quare Garden	
		Tom Lee	8
Bird Bath		Bill Dupre	8
Swimming For S	Supper	Marilyn Holloway	7
PSA Nature	Judged	November, 2023	
Lionfish 2		Bill Dupre	10
Sweet Talking		Julius Klehm	9
Praying Mantis'	Attack	Marilyn Holloway	9
Tri Dip		Henry Peterman	8
Impala and Oxpi	cker	Terry Rutledge	8
Yellow Skipper		Buz Cabral	6
PSA Mono	Judged	November, 2023	
Water Drop On I	Dandelion S	Seed	
		Buz Cabral	11
Neglected		Marilyn Holloway	11
Game Entrance		Julius Klehm	10
High Sierras		Bill Dupre	8
Abandoned Grai	n Silo	Ramiro Sanchez	7
Dancer		Tom Lee	6
PSA Photojo	urnalism	Judged November	, 2023
Flipping On A W	Vakeboard	Marilyn Holloway	10*
Remembering T	he Faithful	Julius Klehm	10
Never Forget		Bill Dupre	9
Blocking Big Jun	mp	Ramiro Sanchez	7
Checkered Flag		Terry Rutledge	6
Vermont Potter		Buz Cabral	5
Marilyn's image	was awarde	ed an Honorable Mention.	

GSCCC Interclub Competitions

No Results Reported



Working Diligently By: Marilyn Holloway



Bee On A Prickly Poppy

By: John Lumb

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