

Competition Meeting— April 1

7:00 p.m. at Bayland Community Center

We will meet at Bayland. Our meeting will go from 7:00 to 9:00.

This is an in-person meeting. We look forward to seeing you. But, if you are not feeling well, please stay home and take care of yourself.

Refreshments:: Gwen Kunz

Workshop—April 15 On Line

Dion McGinnis The Seeing, not the Taking

The difference between taking an image that records what is in front of you and creating a photograph that conveys that which inspired you is your ability to see differently. Learning to see photography-worthy subject matter in the moment can often depend on your other senses and on your ability to translate inspiration to camera functions and processes.

The Seeing, Not the Taking guides attendees on how to see differently to change perspectives in order to find inspiration by tapping into:

- Your other senses
- Things you have read
- Things you believe
- Knowledge of camera functions and how the results impact creative decisions based on the previous three elements.

No matter your skill level, the ability to see inspiration in most every moment is a skill to be refined throughout your lifetime.

To prepare for this workshop:

- Jot down a few notes about your favorite subject matter and why it is so.
- Find three images created by other photographers of subjects that you like and make a few notes about what you admire and appreciate about their images.

You will be provided a few exercises to undertake after the workshop to put into practice some of the lessons learned.

COMPETITION MEETING

Tuesday, April 1, 2025

- **Quarterly Field Trip Competition**—Enter **one** projected and/or print image for each of the following field trips:
Rockport, TX
Brazos Bend State Park
- **Projected Image Competition**— Enter **two** images total in categories: Pictorial, Nature, Travel, Photojournalism. Only **one** image may be entered in a category.
- **Print Competition**—Enter **two** images total in categories: Pictorial, Nature, Travel, Photojournalism. Only one image may be entered in a category.
- **Creative and Monochrome**—Enter **one** projected image and/or **one** print in each category.
- **Unlimited Prints** —Enter **one** print.

Assignment: Enter **one** projected image and/or one print. *Pastels*

Judges: Bruce Brown, John Niemand, Henry Peterman

Competition Table: Marilyn Holloway

MAY COMPETITION

Projected Images: Send digital images to Marilyn Holloway at hccprojection@gmail.com by Tuesday, April 29, 2025

Calendar—Upcoming Activities

| | |
|----------|--|
| April 1 | Competition Meeting 7:00 p.m. |
| April 15 | Workshop—The Seeing, not the Taking |
| April 29 | Deadline—May Projected Image Submissions |

Upcoming Assignments

| | |
|------|--|
| May | Mammals, land or marine |
| June | Wildflowers |
| July | Frame within a frame (To Be Taken June 1 or later) |

Assignments for 2025—2026

Thank you to **Julius Klehm** and **Ramiro Sanchez** for the upcoming year's assignments. We appreciate your work and the thoughtfulness you both put into it. It will be an interesting year for Assignments.

Images for the 2025—2026 Assignment Competitions may be taken beginning **June 1, 2025**.

| | |
|-----------|----------------------------------|
| July | Frame within a Frame |
| August | Yellow |
| September | Positive and Negative Space |
| October | Unusual or Historic Architecture |
| November | Still Life |
| December | Motion |
| January | Books |
| February | Candle, Lantern, or Camp Light |
| March | High Vantage Point |
| April | Children at Play |
| May | Low Vantage Point |
| June | Food |

For some of the assignments, we have additional detail and suggestions. See

<https://acrobat.adobe.com/id/urn:aaid:sc:US:2bfad882-a33e-48a8-ba2d-4750d0368c78>

Earl Gilbert Architectural Contest

The Architectural Contest was established to honor the contribution Earl Gilbert made to the club.

Entries will be collected at our April competition meeting on **April 1**. Please give them to either **Leslie or John Niemand**. If you cannot be at the meeting, arrange separately with Leslie to get your image to her.

You may submit one print. The subject may be anything of an architectural nature. Pictorial print rules apply. Images may be a maximum of 8 1/2" by 11" in size.



GSCCC Convention

The 2025 GSCCC Convention is upon us. If you decide to go, this is the last weekend to sign up. The convention is in Beaumont April 3—5. Details are available for this year's GSCCC Convention at

www.beaumontcameraclub.com/convention2025

The pricing is reasonable, the events are fun and interesting, the speakers are knowledgeable, and there are lots of friendly people to talk to about photography. What more could you want? You will not be disappointed if you decide to attend.



Neuschwanstein

By: Buz Cabral

Photographer Saying:

"You don't take a photograph, you make it."

Ansel Adams

March Competition Results

Judged March 4, 2025

Judges: Gwen Kunz, Ross McEathron, Ramiro Sanchez

Projected Images

Pictorial Category – 5 entries

| | | |
|--------------------------|---------------------------|-------------|
| 1 st (22 pts) | Orange | T. Rutledge |
| 2 nd (21 pts) | Energy Energy Energy | R. Burychka |
| 3 rd (20 pts) | Red Lily | F. Cabral |
| (18 pts) | New Baby In The Family | H. Peterman |
| (17 pts) | After Evening Comes Night | J. Klehm |

Nature Category – 4 entries

| | | |
|--------------------------|------------------------------|-------------|
| 1 st (23 pts) | Fishing At Dawn | R. Burychka |
| | Snow Geese Landing | M. Holloway |
| 2 nd (19 pts) | Fresh Flower To Eat | J. Klehm |
| 3 rd (18 pts) | Field Of Indian Paintbrushes | C. Edwards |

Photojournalism Category – 0 entries

Travel Category – 4 entries

| | | |
|--------------------------|---------------------------|-------------|
| 1 st (23 pts) | Photography On Ruby Beach | T. Rutledge |
| 2 nd (20 pts) | Covered Bridge | F. Cabral |
| 3 rd (19 pts) | Lake Anza | M. Holloway |
| (15 pts) | Greece Temple | C. Edwards |

Creative Category – 2 entries

| | | |
|--------------------------|---------------|-------------|
| 1 st (19 pts) | Garden Stairs | T. Rutledge |
| | Lady Slipper | M. Holloway |

Monochrome Category – 5 entries

| | | |
|--------------------------|------------------------------|-------------|
| 1 st (22 pts) | Woman Disjointed & Dancing | M. Holloway |
| 2 nd (20 pts) | Hungry Baby | J. Klehm |
| 3 rd (19 pts) | Neuschwanstein | F. Cabral |
| (18 pts) | Fishing Boat Off Port Lavaca | T. Rutledge |
| (17 pts) | Texaco Station | C. Edwards |

Assignment Category *Morning Dew* – 3 entries

| | | |
|--------|------------------|-------------|
| Winner | Covered With Dew | M. Holloway |
|--------|------------------|-------------|

Prints

Pictorial Category – 3 entries

| | | |
|--------------------------|-----------------|------------|
| 1 st (20 pts) | Dead Trunk | R. Sanchez |
| | Party Time | B. Brown |
| 2 nd (19 pts) | Trusting In You | J. Klehm |

Nature Category – 2 entries

| | | |
|--------------------------|------------------|------------|
| 1 st (21 pts) | Dinner | R. Sanchez |
| 2 nd (19 pts) | Clinging To Life | B. Brown |

Photojournalism Category – 0 entries

Travel Category – 1 entry

| | | |
|--------------------------|--------------|----------|
| 1 st (19 pts) | Ride With Me | J. Klehm |
|--------------------------|--------------|----------|

Creative Category – 3 entries

| | | |
|--------------------------|--------------------------|-------------|
| 1 st (23 pts) | Get Down Before You Fall | M. Holloway |
| 2 nd (20 pts) | Beryl Was A Bad Hair Day | T. Rutledge |
| 3 rd (18 pts) | Spider Attack Montage | R. Sanchez |

Monochrome Category – 3 entries

| | | |
|--------------------------|------------------|------------|
| 1 st (23 pts) | Blacksmith Tools | R. Sanchez |
| 2 nd (20 pts) | Looking At You | J. Klehm |
| | Tired | B. Brown |

Unlimited – 5 entries

| | | |
|--------------------------|----------------------|-------------|
| 1 st (24 pts) | Mates | R. Burychka |
| 2 nd (21 pts) | Big Bend Post Office | B. Brown |
| 3 rd (20 pts) | Pink Phalaenopsis | J. Klehm |
| | Morning Dew | T. Rutledge |
| | Islamic Center | S. Dosa |

Assignment Category *Morning Dew* – 2 entries

| | | |
|--------|---------------|------------|
| Winner | Misty Morning | R. Sanchez |
|--------|---------------|------------|



Photography On Ruby Beach By: Ramiro Sanchez



PSA Interclub Competitions

No Results Received

GSCCC Interclub Competitions

Judged March, 2025

By: Lafayette Photographic Society

GSCCC Color Images

Dew On Delicate Flower

| | | |
|---------------------------|------------------|-----|
| | Marilyn Holloway | 13* |
| Lights & Reflections | Tom Lee | 9 |
| Singing In The Rain | Buz Cabral | 9 |
| Sunset On Galveston Beach | | |
| | Bill Dupre | 9 |

* Marilyn won 1st HM for her image. Congratulations.

GSCCC Monochrome Images

| | | |
|----------------------|------------------|----|
| Palm Leaf In Rain | Buz Cabral | 12 |
| Pair Of Goldfinches | Marilyn Holloway | 10 |
| Hungry Baby | Julius Klehm | 9 |
| Presentation US Flag | Ramiro Sanchez | 9 |

GSCCC Nature Images

| | | |
|--------------------|------------------|----|
| Hummer | Rachel Burychka | 13 |
| Successful Capture | Marilyn Holloway | 13 |
| Bird Pesters Eagle | Julius Klehm | 11 |
| Tiger Swallowtail | Buz Cabral | 11 |

GSCCC Photojournalism Images

| | | |
|----------------------|------------------|----|
| Seadoo | Julius Klehm | 12 |
| Fighting Fire | Bill Dupre | 11 |
| Clean Baton Exchange | Marilyn Holloway | 10 |
| Citations | Tom Lee | 9 |



Covered With Dew

By: Marilyn Holloway



Hungry Baby

By: Julius Klehm

The Rangefinder is a publication of the Houston Camera Club, Houston, Texas. www.houstoncameraclub.org

Affiliated with Photographic Society of America and Gulf States Camera Club Council.

Editors: Leslie and John Niemand — 281-242-4717

lniemand@protonmail.com

News Deadline: Third Tuesday

Officers:

President..... John Niemand
1st Vice President..... Ramiro Sanchez
2nd Vice President..... Bill Burychka
Secretary..... Rachel Burychka
Treasurer..... Gwen Kunz